

Flute $\text{♩} = 80$
Flute
Oboe
Clarinet
Bass Clarinet
Bassoon p
French Horn French Horn
French Horn French Horn
Trumpet
Trumpet
Trombone
Tuba
Percussion
Tubular Bells
Tuned P mf
Tuned P
Harp
Orchestral Harp
Celli
String Ensemble 1
Bassi p

Measure 1: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon (p), French Horn, French Horn, Trumpet, Trombone, Tuba.

Measure 2: Bassoon (p), French Horn, French Horn, Trumpet, Trombone, Tuba.

Measure 3: Bassoon (p), French Horn, French Horn, Trumpet, Trombone, Tuba.

Measure 4: Bassoon (p), French Horn, French Horn, Trumpet, Trombone, Tuba.

Measure 5: Trombone (p), Tuba.

Measure 6: Trombone (p), Tuba.

Measure 7: Tuned P (Tubular Bells).

Measure 8: Tuned P (Tubular Bells).

Measure 9: Harp.

Measure 10: Harp.

Measure 11: Celli.

Measure 12: String Ensemble 1.

Measure 13: Bassi (p).

Measure 14: Bassi.

A musical score page showing a variety of instruments. The top section includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P, Tuned P, Harp, Cello, and Bassi. The bottom section includes String Ensemble 1. The score is set in 30 measures. Dynamics include *p*, *pp*, and *PPP*. Measure 1: Flute (pp), Oboe (pp). Measure 2: Clarinet (pp). Measure 3: Bass Clarinet (pp). Measure 4: Bassoon (pp). Measure 5: Horn (pp), French Horn (ppp), Trumpet (PPP). Measure 6: Trombone (ppp), Tuba (ppp). Measure 7: Percussion (Tubular Bells). Measure 8: Tuned P (p). Measure 9: Tuned P. Measure 10: Harp. Measure 11: Cello (pp). Measure 12: Bassi (pp).

A musical score page featuring 12 measures of music for a full orchestra. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P, Tuned P, Harp, Cello, and Bassi. The music is primarily in common time, with some measures in 2/4 or 3/4 time indicated by the conductor's baton. The instrumentation is as follows:

- Flute**: Playing eighth-note patterns.
- Oboe**: Playing eighth-note patterns.
- Clarinet**: Playing eighth-note patterns.
- Bass Clarinet**: Playing eighth-note patterns.
- Bassoon**: Playing eighth-note patterns.
- Horn**: Playing eighth-note chords.
- Trumpet**: Playing eighth-note patterns.
- Trumpet**: Playing eighth-note patterns.
- Trombone**: Playing eighth-note chords.
- Tuba**: Playing eighth-note patterns.
- Percussion**: Indicated by a cymbal symbol, playing eighth-note patterns.
- Tuned P**: Indicated by a tuning fork symbol, playing eighth-note patterns.
- Tuned P**: Indicated by a tuning fork symbol, playing eighth-note patterns.
- Harp**: Playing eighth-note patterns.
- Cello**: Playing eighth-note patterns.
- Bassi**: Playing eighth-note patterns.

The score uses a variety of dynamics and articulations, including forte, piano, and accents. Measure 12 concludes with a repeat sign and a double bar line, indicating a section of the piece is being repeated.

A page from a musical score featuring 15 staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P (Tuned Percussion), Tuned P (Tuned Percussion), Harp, Cello, and Bassi (Double Bass). The music consists of 12 measures. The Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trombone, Tuba, Tuned P (Tuned Percussion), Tuned P (Tuned Percussion), Harp, Cello, and Bassi all play sustained notes or simple rhythmic patterns. The Trumpets play a more complex melodic line. The Percussion and Tuned Percussions are silent throughout the measures.

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Cello

Bassi

Musical score for orchestra, page 1. The score consists of 12 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P (Tuned Percussion), and Harp. The score is in 2/4 time and has a key signature of four sharps. The music begins with a series of eighth-note chords from the woodwind section. The bassoon and brass sections follow with sustained notes. The strings provide harmonic support throughout. The harp enters with a delicate, sustained note at the end of the section.

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Cello

Bassi