

Flute Flute

Oboe Oboe

Clarinet Clarinet

Percussion Percussion

Guitar Acoustic Guitar (steel)

Flute

Oboe

Clarinet

Percussion

Guitar

This section of the musical score consists of five staves. The first three staves (Flute, Oboe, Clarinet) have rests throughout. The Percussion staff begins with a dynamic of *p* and contains sixteenth-note patterns. The Guitar staff begins with a dynamic of *mp* and contains eighth-note chords.

Flute

Oboe *mp* *p*

Clarinet

Percussion

Guitar

English Horn

This section continues the five-staff layout. The Oboe and English Horn staves begin with dynamics of *mp* and *p* respectively. The Percussion and Guitar staves continue their sixteenth-note patterns.

Flute

Oboe

Clarinet

Percussion

Guitar

This section concludes the five-staff layout. The Oboe and Clarinet staves begin with eighth-note patterns. The Percussion and Guitar staves continue their sixteenth-note patterns. The final measure ends with a dynamic of *p*.

Flute

Oboe

Clarinet

Percussion

Guitar

This section of the musical score consists of five staves. The Flute, Oboe, and Clarinet staves are mostly silent. The Percussion staff features a continuous pattern of eighth-note pairs. The Guitar staff is active throughout, playing sixteenth-note chords.

Flute

Oboe

Clarinet

Percussion

Guitar

This section continues the musical arrangement. The Flute, Oboe, and Clarinet staves remain mostly silent. The Percussion staff maintains its eighth-note pair pattern. The Guitar staff continues its sixteenth-note chordal pattern. Dynamics include a dynamic marking 'p' (pianissimo) above the Clarinet staff and 'pp' (pianississimo) below the Percussion staff.

Flute

Oboe

Clarinet

Percussion

Guitar

This section concludes the musical score. The Flute, Oboe, and Clarinet staves are silent. The Percussion staff provides a rhythmic foundation with eighth-note pairs. The Guitar staff concludes with a series of eighth-note chords, ending with a dynamic marking 'pp' (pianississimo).