

Flute  $\text{♩} = 120$

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar (Acoustic Guitar (nylon))

Violins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Viollins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Viollins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute =

Oboe =

Clarinet =

B. Clarinet =

Horn =

Trumpet =

Trombone =

Percussion =

Guitar =

Violins =

Flute = *pp*

Oboe =

Clarinet =

B. Clarinet =

Horn =

Trumpet =

Trombone =

Percussion =

Guitar =

Violins =

This musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Guitar, and Violins. The second system includes parts for Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Guitar, and Violins. The Flute part in the second system begins with a *p* dynamic marking. The Percussion part in the second system includes a *mp* dynamic marking. The Violins part in the second system begins with a *p* dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part in the second system has a complex melodic line with many accidentals. The Percussion part in the second system has a more rhythmic pattern with some rests. The Violins part in the second system has a melodic line with many accidentals. The other parts in both systems are mostly rests or simple harmonic accompaniment.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute

Oboe

Clarinet

Clarinet

Trumpet

French Horn

Trumpet

Trumpet

Trumpet

Acoustic Guitar (nylon)

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins



Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Guitar

Violins

This musical score is arranged for a band ensemble. The instruments and their parts are as follows:

- Flute:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Oboe:** Enters in the second measure with a melodic line, continuing through the eighth measure.
- Clarinet:** Enters in the second measure with a melodic line, continuing through the eighth measure.
- B. Clarinet:** Remains silent throughout the piece.
- Horn:** Provides harmonic support with sustained chords in the bass clef.
- Trumpet:** Provides harmonic support with sustained chords in the treble clef.
- Trombone:** Provides harmonic support with sustained chords in the bass clef.
- Percussion:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Guitar:** Provides harmonic support with a complex chordal accompaniment, including a *mp* (mezzo-piano) dynamic marking in the eighth measure.
- Violins:** Remains silent throughout the piece.