

Flute $\text{♩} = 60$

Oboe

Clarinet

B. Clarinet

Bassoon

Horn
French Horn
French Horn
Trumpet

Trumpet
Trombone

Percussion
Acoustic Grand Piano
Acoustic Grand Piano
Tubular Bells

Tuned P
Glockenspiel
Timpani
Orchestral Harp

Harp

Violins
String Ensemble 1

Violins
String Ensemble 1

Violas
String Ensemble 1

Celli
String Ensemble 1

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

mp

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

♩ = 100

♩ = 90

♩ = 100

mf

mp

mf

mf

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Flute: $\text{♩} = 90$, $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 100$, $\text{♩} = 90$

Oboe: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*

Clarinet: -

B. Clarinet: -

Bassoon: -

Horn: -

Trumpet: -

Trombone: -

Percussion: -

Tuned P: -

Tuned P: -

Harp: -

Violins: -

Violins: -

Violas: -

Celli: -

Flute $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$

Oboe *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

English Horn

Clarinet *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Tempo markings: $\text{♩} = 90$, $\text{♩} = 100$

Dynamic markings: *mp*, *mf*, *3*

The musical score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion, Tuned P, and Harp. The string section includes Violins, Violas, and Celli. The score is divided into measures, with tempo markings of 90 and 100 beats per minute. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. The Oboe part features a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Horn, Trumpet, and Trombone parts are mostly silent, with some sustained notes. The Percussion, Tuned P, and Harp parts are also mostly silent, with some sustained notes. The Violins, Violas, and Celli parts provide the harmonic foundation, with various melodic lines and sustained notes.

Carnival Music Opus 18 Part Two by Ken Baldry ©Art & Science Ltd 1998

Flute $\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 120$ $\text{♩} = 105$

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet *mf*

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Flute $\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 120$

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Carnival Music Opus 18 Part Two by Ken Baldry ©Art & Science Ltd 1998

Flute $\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 150$ Pan Flute *mp*

Oboe

Clarinet Pan Flute

B. Clarinet

Bassoon

Horn

Trumpet *f* *mp* *f* *mp*

Trombone

Percussion *mp* *pp*

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

p *f* *ff* *f* *ff* *mf* *p*

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

ff *mf* *ff* *mf* *ff* *mp* *ff*

p *mf* *mp*

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

mp

ff

p

f

mp

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

The musical score is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The Flute part plays a melodic line with various dynamics. The Oboe part plays a melodic line with dynamics *mp*, *f*, and *mp*. The Clarinet, B. Clarinet, and Bassoon parts are marked with a dash, indicating they are silent. The Horn part plays a melodic line with dynamics *mf*, *f*, and *mp*. The Trumpet part plays a melodic line with dynamics *f*, *mf*, and *mp*. The Trombone part is marked with a dash, indicating it is silent. The Percussion part plays a rhythmic pattern. The Tuned P part is marked with a dash, indicating it is silent. The Harp part plays a rhythmic pattern. The Violins, Violas, and Celli parts are marked with a dash, indicating they are silent.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

This musical score is for "Carnival Music Opus 18 Part Two" by Ken Baldry. It is a 6/8 piece in D major, consisting of 18 measures. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned Percussion (two staves), Harp, Violins (two staves), Violas, and Cellos. The woodwinds and brass play a rhythmic melody with various dynamics (f, mf, mp, f). The strings provide a steady accompaniment with sustained notes and rhythmic patterns. The percussion and tuned percussion parts are marked with equals signs, indicating specific rhythmic patterns or sustained sounds.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

mf

ff

mp f

ff

ff

mf

f

fff

pp

mf

mf

Steel Drums

Steel Drums

Steel Drums

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

The musical score is written for a large ensemble. The woodwind section (Flute, Oboe, Clarinet, B. Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by a double bar line. The string section (Violins, Violas, Celli) is also silent. The percussion section (Percussion, Tuned P, Harp) is active. The Trumpet part features a melodic line with dynamic markings: *mf*, *mpmf*, and *f*. The Tuned P parts play a rhythmic pattern of eighth and sixteenth notes. The Harp part plays a sustained chord.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

mf

mp

Glockenspiel

The musical score is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, B. Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The string section (Violins, Violas, Celli) also has rests. The percussion section is active, with the Tuned P (Tuned Percussion) playing a complex, rhythmic pattern. The Harp and Glockenspiel are also present, with the Glockenspiel playing a simple, repetitive pattern. The score is divided into five measures, with the first measure containing the most musical activity.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

The musical score is written for a large ensemble. The woodwind section (Flute, Oboe, Clarinet, B. Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by whole rests. The Percussion section (Percussion, Tuned P, Tuned P) and Harp are active throughout. The string section (Violins, Violas, Celli) is also active, with the Violins playing a melodic line starting in the third measure. The score is divided into five measures by vertical bar lines.

This musical score is for "Carnival Music Opus 18 Part Two" by Ken Baldry. It is a 12-measure piece in 2/4 time, featuring a variety of instruments. The score is organized into systems, with some instruments grouped together by brackets. The key signature has one sharp (F#), and the time signature is 2/4.

Instrument List and Parts:

- Flute:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- Oboe:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- Clarinet:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- B. Clarinet:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- Bassoon:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- Horn:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- Trumpet:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- Trombone:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- Percussion:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- Tuned P:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- Harp:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- Violins:** The first Violin part plays a complex melodic line with many accidentals, while the second Violin part plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- Violas:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.
- Celli:** Plays a series of whole notes (F#, C#, G#, D#, A#, E#) across the measures.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, B. Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are at the top, followed by Percussion and Tuned P. The string section (Violins, Violas, Celli) is at the bottom. The score is written in 2/4 time and features a variety of musical notation including notes, rests, and dynamic markings like 'ff'. The Violins part includes a melodic line with a crescendo and a 'ff' marking. The other parts are mostly rests, indicating they are not playing in this section.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

This musical score is for 'Carnival Music Opus 18 Part Two' by Ken Baldry. It is a full orchestral score for a 12-piece ensemble. The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion and Tuned P (Tuned Percussion). The string section includes Violins (two staves), Violas, and Celli. The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brass are primarily playing sustained notes or short phrases, while the strings and percussion provide the rhythmic foundation. The Tuned P parts are particularly active, playing complex rhythmic patterns. The overall mood is festive and celebratory, typical of carnival music.

Carnival Music Opus 18 Part Two by Ken Baldry ©Art & Science Ltd 1998

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Dynamic markings: *f*, *mp*, *mf*, *f*.

This musical score is for "Carnival Music Opus 18 Part Two" by Ken Baldry. It is a multi-staff score for a full orchestra. The instruments are arranged in the following order from top to bottom:

- Flute**: Treble clef, mostly rests.
- Oboe**: Treble clef, mostly rests.
- Clarinet**: Treble clef, mostly rests.
- B. Clarinet**: Bass clef, mostly rests.
- Bassoon**: Treble clef, mostly rests.
- Horn**: Treble clef, F# major key signature, playing sustained chords and a melodic line in the 4th measure.
- Trumpet**: Treble clef, mostly rests.
- Trombone**: Bass clef, F# major key signature, playing sustained chords.
- Percussion**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tuned P**: Treble clef, mostly rests.
- Tuned P**: Treble clef, mostly rests.
- Harp**: Bass clef, mostly rests.
- Violins**: Treble clef, mostly rests.
- Violins**: Treble clef, mostly rests.
- Violas**: Treble clef, starting in the 4th measure with a melodic line.
- Celli**: Bass clef, playing a melodic line throughout the piece.

The score consists of 9 measures. The key signature is F# major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The 4th measure features a change in key signature for the lower strings, moving to D major (F# major with a one-sharp key signature).

This musical score is for "Carnival Music Opus 18 Part Two" by Ken Baldry. It is a full orchestral score for a 1998 production. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with treble and bass clefs used for different instruments. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P, Harp, Violins, and Celli. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key, with a tempo of 120 beats per minute. The score is written for a full orchestra, with each instrument having its own staff. The notation is clear and easy to read, with a good use of dynamics and articulation. The score is a good example of a well-written musical score for a full orchestra.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

This musical score is for "Carnival Music Opus 18 Part Two" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and chords. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The Percussion part is written in bass clef, while the other instruments are in treble or bass clef as appropriate. The Tuned P parts are in treble clef. The Violins and Violas parts are in treble clef, and the Celli part is in bass clef. The Harp part is in bass clef. The B. Clarinet and Bassoon parts are in bass clef. The Horn, Trumpet, and Trombone parts are in treble clef. The Flute, Oboe, and Clarinet parts are in treble clef. The Violins part is in treble clef. The Violas part is in bass clef. The Celli part is in bass clef. The score is a full orchestration of a carnival-themed piece, with a focus on rhythmic patterns and melodic lines.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, B. Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone) are grouped together. The percussion section (Percussion, Tuned P) and the string section (Harp, Violins, Violas, Celli) are also grouped. The score is written in 5/4 time. The key signature has one sharp (F#). The woodwinds and strings are mostly silent, while the woodwinds and percussion have some activity in the later measures. The woodwinds play a melodic line in measures 1-4, and the percussion plays a rhythmic pattern in measures 1-4. The woodwinds and percussion have some activity in measure 5, with the woodwinds playing a melodic line and the percussion playing a rhythmic pattern. The woodwinds and percussion have some activity in measure 6, with the woodwinds playing a melodic line and the percussion playing a rhythmic pattern. The woodwinds and percussion have some activity in measure 7, with the woodwinds playing a melodic line and the percussion playing a rhythmic pattern. The woodwinds and percussion have some activity in measure 8, with the woodwinds playing a melodic line and the percussion playing a rhythmic pattern. The woodwinds and percussion have some activity in measure 9, with the woodwinds playing a melodic line and the percussion playing a rhythmic pattern. The woodwinds and percussion have some activity in measure 10, with the woodwinds playing a melodic line and the percussion playing a rhythmic pattern.

This musical score is for "Carnival Music Opus 18 Part Two" by Ken Baldry. It is a 5-measure excerpt for a full orchestra. The woodwind section is highly active, with the Oboe and Clarinet playing complex, fast-moving lines. The Oboe part includes dynamic markings of *f*, *mp*, *f*, *mf*, *mp*, *f*, *mp*, and *f*. The Clarinet part also features dynamics of *mf* and *f*. The woodwinds are accompanied by a steady bass line in the B. Clarinet and Bassoon. The brass section (Horn, Trumpet, Trombone) and the string section (Violins, Violas, Celli) are mostly silent, indicated by whole rests. The Percussion section is also silent, indicated by whole rests. The score is written in 2/4 time and features a key signature of one sharp (F#).

Instrument List:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Percussion
- Tuned P
- Tuned P
- Harp
- Violins
- Violins
- Violas
- Celli

This musical score is for "Carnival Music Opus 18 Part Two" by Ken Baldry. It is a 16-measure piece in 2/4 time, featuring a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet (with a melodic line starting in measure 1), B. Clarinet, and Bassoon. The brass section consists of Horn, Trumpet (with a melodic line starting in measure 3), and Trombone. The percussion section includes Tuned P (two staves) and Tubular Bells, which enter in measure 13. The string section includes Harp, Violins (two staves), Violas, and Cello. The score includes dynamic markings such as *mf*, *p*, and *ff*, as well as articulation like accents and slurs. A "Muted Trumpet" instruction is present in measure 15.

Instrument List:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Percussion
- Tuned P
- Tuned P
- Harp
- Violins
- Violins
- Violas
- Cello

Key Musical Elements:

- Clarinet:** Melodic line starting in measure 1, marked *mf* and *p*.
- Trumpet:** Melodic line starting in measure 3, marked *ff*.
- Percussion:** Tubular Bells enter in measure 13, marked *ff*.
- Brass:** Horn and Trombone provide harmonic support throughout the piece.
- Strings:** Harp, Violins, Violas, and Cello provide a steady accompaniment.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

FX 5 (brightness)

FX 5 (brightness)

mf

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, B. Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are primarily silent, indicated by whole rests. The Trumpet part features a melodic line starting in the second measure, marked with a forte (f) dynamic, followed by a piano (p) section. The Percussion section includes a Tuned Percussion part with a complex rhythmic pattern in the first measure. The string section (Violins, Violas, Celli) and Harp are also silent, indicated by whole rests.