

Flute  $\text{♩} = 120$  *ff*

Oboe *ff*

Clarinet *ff*

B. Clarinet *ff*

Bassoon *ff*

Horn *ff* *mp* *ff* *fff*

Trumpet *ff* *mp* *ff* *fff*

Trombone *ff*

Percussion *fff* *ff* *pp* *p*

Tuned P *mf*

Tuned P *mf*

Harp *mf*

Violins *ff*

Violins *ff*

Violas *ff*

Celli *fff*

Flute *mf*  
 Oboe *mf*  
 Clarinet *mf*  
 B. Clarinet *mf*  
 Bassoon *mf*  
 Horn  
 Trumpet  
 Trombone  
 Percussion *mp*  
 Tuned P *mp*  
 Tuned P *mp*  
 Harp  
 Violins *p*  
 Violins *p*  
 Violas *p*  
 Celli *mp*

The score is for a woodwind quintet and a string quartet. The woodwinds (Flute, Oboe, Clarinet, B. Clarinet, Bassoon) play melodic lines starting in the 5th measure. The brass (Horn, Trumpet, Trombone) plays sustained chords. Percussion features a rhythmic pattern of eighth notes starting in the 5th measure. Tuned Percussion (Tuned P) plays chords in the 2nd and 9th measures. The strings (Violins, Violas, Celli) play sustained chords starting in the 3rd measure.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

*ff*

*f*

*mp*

*p*

*f*

Flute  $\text{♩} = 140$   $\text{♩} = 100$   $\text{♩} = 120$   $\text{♩} = 140$   $\text{♩} = 100$   $\text{♩} = 120$   $\text{♩} = 140$   $\text{♩} = 100$   $\text{♩} = 120$   $\text{♩} = 140$   $\text{♩} = 100$   $\text{♩} = 120$

Oboe  
 Clarinet  
 B. Clarinet  
 Bassoon  
 Horn  
 Trumpet *mf* *p*  
 Trombone  
 Percussion *mf* *p*  
 Tuned P  
 Tuned P  
 Harp  
 Violins *mp*  
 Violins  
 Violas  
 Celli

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score for a 12-measure piece. The score is divided into several systems of instruments. The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion, Tuned P (Tuned Percussion), and Harp. The string section includes Violins (two parts), Violas, and Cello. The Flute part is the most active, with a melodic line that changes tempo between measures. The tempo markings are: 140, 100, 120, 140, 100, 120, 140, 100, 120, 140, 100, 120, 140, 100, 120, 140, 100, 120, 140, 100, 120. The other instruments provide harmonic support with sustained chords or simple rhythmic patterns.

Flute  $\text{quarter}=140$   $\text{quarter}=100$   $\text{quarter}=120$   $\text{quarter}=140$   $\text{quarter}=100$   $\text{quarter}=120$   $\text{quarter}=140$   $\text{quarter}=100$   $\text{quarter}=120$  *mp*

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P *Vibraphone* *p*

Harp *mp*

Violins

Violins

Violas

Celli

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score with 14 staves. The instruments are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The score is in 3/4 time and features a complex rhythmic pattern with tempo markings of 140, 100, and 120. The Flute part has a melodic line with dynamic markings of *f* and *mp*. The Clarinet part has a melodic line with dynamic markings of *f* and *mp*. The Horn, Trumpet, Trombone, Percussion, and Celli parts have a rhythmic accompaniment. The Harp part has a rhythmic accompaniment. The Violins part has a melodic line with dynamic markings of *f* and *mp*. The Violas and Oboe parts are mostly silent.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (Tuned Percussion), Harp, Violins (two staves), Violas, and Cello. The score is divided into measures with varying tempo markings: 140, 100, 120, 60, and 100. The Flute part has a complex rhythmic pattern with many rests. The Oboe part has a melodic line with some grace notes. The Clarinet and Bassoon parts have some notes in the later measures. The Horn, Trumpet, and Trombone parts have some notes in the later measures. The Percussion part includes Steel Drums and Tubular Bells. The Tuned P part has some notes in the later measures. The Harp part has some notes in the later measures. The Violins, Violas, and Cello parts have some notes in the later measures.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into measures by vertical bar lines. Above the Flute staff, there are tempo markings: ♩=140, ♩=100, ♩=120, ♩=140, ♩=100, ♩=120, ♩=140, ♩=100, ♩=120, ♩=140, ♩=100, ♩=120, ♩=140, ♩=100, ♩=120, ♩=140, ♩=100, ♩=120. The Flute part consists of rhythmic patterns of eighth and sixteenth notes. The Clarinet part has a melodic line starting with a piano (p) dynamic, moving to mezzo-forte (mf) and then piano (p) again. The Trumpet part has a melodic line starting with mezzo-forte (mf) and piano (p) dynamics. The Percussion part has a rhythmic pattern of eighth notes. The Tuned P parts have chordal accompaniment. The Horn, Trombone, Violins, Violas, and Celli parts have sustained chords. The Oboe, B. Clarinet, Bassoon, and Harp parts are mostly silent.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a complex rhythmic pattern in the first three measures, alternating between 140, 100, and 120 bpm. It then plays a melodic line starting in measure 4, marked *p*.
- Oboe:** Remains silent throughout the piece.
- Clarinet:** Remains silent in the first three measures, then plays a rhythmic accompaniment starting in measure 4, marked *p*.
- B. Clarinet:** Remains silent in the first three measures, then plays a rhythmic accompaniment starting in measure 4, marked *p*.
- Bassoon:** Remains silent throughout the piece.
- Horn:** Plays a series of chords, starting in measure 1 and continuing through measure 10.
- Trumpet:** Plays a long note in measure 1, then a series of notes in measure 2, and a long note in measure 3, marked *f*.
- Trombone:** Remains silent throughout the piece.
- Percussion:** Plays a series of chords, starting in measure 1 and continuing through measure 10, marked *pp*.
- Tuned P:** Plays a series of chords, starting in measure 1 and continuing through measure 10.
- Harp:** Plays a series of chords, starting in measure 1 and continuing through measure 10.
- Violins:** Play a melodic line starting in measure 4, marked *mf*.
- Violas:** Remains silent throughout the piece.
- Celli:** Play a melodic line starting in measure 4, marked *mf*.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score for woodwinds, brass, percussion, and strings. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion, Tuned P, and another Tuned P. The string section includes Harp, Violins (I and II), Violas, and Celli. The score is divided into measures, with dynamic markings such as *mp* and *p* used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score for a 10-measure section. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The Flute and Clarinet parts feature melodic lines with various dynamics such as *mp* and *p*. The Percussion part has a rhythmic pattern of eighth notes. The Violins part has a melodic line starting with a *mp* dynamic. The other instruments (Oboe, Bassoon, Horn, Trumpet, Trombone, Tuned P, Harp, Violas, and Celli) are mostly silent, indicated by rests.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score for a woodwind and string ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (Tuned Percussion), Harp, Violins (two staves), Violas, and Celli. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece is divided into measures, with a repeat sign at the end of the first section.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Melodic line with dynamics *p* and *mp*.
- Oboe:** Melodic line with dynamics *p* and *mp*.
- Clarinet:** Melodic line with dynamics *p* and *mp*.
- B. Clarinet:** Bass clef melodic line with dynamics *mp* and *p*.
- Bassoon:** Bass clef melodic line with dynamics *p* and *mp*.
- Horn:** Sustained harmonic accompaniment.
- Trumpet:** Sustained harmonic accompaniment.
- Trombone:** Sustained harmonic accompaniment.
- Percussion:** Rhythmic accompaniment with dynamic *p*.
- Tuned P:** Sustained harmonic accompaniment.
- Harp:** Sustained harmonic accompaniment.
- Violins:** Melodic line with dynamic *p*.
- Violas:** Sustained harmonic accompaniment.
- Celli:** Sustained harmonic accompaniment.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a 4/4 piece. The instrumentation includes Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Cello. The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of textures, including sustained chords in the woodwinds and brass, a rhythmic pattern in the percussion, and melodic lines in the strings and harp. Dynamics such as *pp* (pianissimo) and *p* (piano) are used throughout. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system.

This musical score is for 'Carnival Music Opus 18 Part One' by Ken Baldry. It is a 10-measure piece. The instrumentation includes:

- Flute: Rested throughout.
- Oboe: Rested throughout.
- Clarinet: Rested throughout.
- B. Clarinet: Rested throughout.
- Bassoon: Rested throughout.
- Horn: Active in the first measure, playing a melodic line with various intervals and accidentals.
- Trumpet: Rested throughout.
- Trombone: Rested throughout.
- Percussion: Playing a steady eighth-note rhythmic pattern.
- Tuned P: Rested throughout.
- Harp: Rested throughout.
- Violins: Rested throughout.
- Celli: Rested throughout.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score for a 100-piece orchestra. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Percussion (including Tubular Bells)
- Tuned P (Acoustic Grand Piano)
- Harp
- Violins (1st and 2nd)
- Violas
- Cello

The score is in 4/4 time and consists of 10 measures. The key signature has one sharp (F#). The percussion part features a rhythmic pattern of eighth notes, and the piano part features a melodic line with a dynamic marking of *mf*. The woodwinds and brass parts are mostly silent, with some notes in the Horn part in the first measure.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

*Ritard*

$\text{♩} = 90$

Melodic Tom

*p*

*p*

*pp*

*pp*

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (Tuned Percussion), Tuned P (Tuned Percussion), Harp, Violins (two staves), Violas, and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of rests for the woodwinds and brass, while the strings and harp play a rhythmic accompaniment. The percussion part features a steady eighth-note pattern. The woodwinds and brass enter in the eighth measure with a melodic line marked *mp* (mezzo-piano). The strings continue to play a rhythmic accompaniment throughout the piece.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The bassoon part features dynamic markings of *mf* and *f*. The horn part includes *mf*, *f mp*, and *mp*. The trumpet part has *mf* and *f*. The percussion part has *mf p* and *mp*. The harp part has *mf* and *f mp*. The woodwinds and strings are mostly marked with rests, indicating they are silent for most of the piece.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a 18-part arrangement for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a rest for the first five measures, followed by an entry for the woodwinds and strings. The Flute part starts with a half note G4, marked *mf*. The Oboe, Clarinet, and Bassoon parts enter with a half note G4, also marked *mf*. The Horn part has a more complex melodic line starting with a quarter note G4. The Percussion part has a steady eighth-note pattern. The Violins and Violas have a simple accompaniment of quarter notes. The Cello part has a simple accompaniment of quarter notes. The score ends with a final measure where the Violins and Violas play a half note G4, marked *mf*.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score for a 12-minute piece. The instrumentation includes:

- Flute: Active throughout, playing a melodic line with various ornaments and dynamics.
- Oboe: Active throughout, playing a melodic line with various ornaments and dynamics.
- Clarinet: Active throughout, playing a melodic line with various ornaments and dynamics.
- B. Clarinet: Silent throughout.
- Bassoon: Active throughout, playing a melodic line with various ornaments and dynamics.
- Horn: Silent throughout.
- Trumpet: Silent throughout.
- Trombone: Silent throughout.
- Percussion: Active throughout, playing a rhythmic pattern.
- Tuned P: Silent throughout.
- Harp: Silent throughout.
- Violins: Active throughout, playing a melodic line with various ornaments and dynamics.
- Violas: Silent throughout.
- Celli: Silent throughout.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into 12 measures, with a repeat sign at the end of the first measure. The English Horn part begins in measure 7.

Flute  $\downarrow = 120$

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion *mf*

Tuned P *ff*

Tuned P

Harp

Violins *f*

Violins

Violas

Celli

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a 18-part score for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P, Tuned P, Harp, Violins (first and second staves), Violas, and Celli. The score is divided into five measures. The Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuned P, and Celli parts are mostly silent, indicated by rests. The Percussion part has a rhythmic pattern of quarter notes. The Harp part has a sustained chord. The Violins (first staff) play a melodic line with a mix of eighth and sixteenth notes, while the other Violins, Violas, and Celli parts are silent.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion part includes a rhythmic pattern of quarter notes. The harp part provides a harmonic accompaniment with sustained chords. The string section (Violins, Violas, and Celli) plays a melodic line with triplets and sixteenth-note patterns. The woodwind and brass sections are mostly silent, indicated by rests.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a 18-part score for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into four measures. The Percussion part features a rhythmic pattern of eighth notes with dynamic markings of *mp* and *mf* alternating. The Violins play a melodic line starting with a forte (*f*) dynamic. The other instruments (Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Harp, Violas, and Celli) are marked with a double bar line and a repeat sign, indicating they are silent for this section.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a multi-staff score for a full orchestra. The instruments are arranged as follows from top to bottom:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Percussion (with dynamic markings: *mf*, *mp*, *mf*, *mp*)
- Tuned P
- Tuned P
- Harp
- Violins (two staves)
- Violas
- Celli

The score is divided into four measures. The woodwinds and brass sections are mostly silent, indicated by horizontal lines. The Percussion part features a rhythmic pattern of eighth notes. The strings (Violins, Violas, and Celli) play a melodic line with various dynamics and articulations.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The score is divided into four measures. The Percussion part features a rhythmic pattern of eighth notes with dynamic markings of *mf* and *mp* alternating. The Violins play a melodic line with eighth notes and slurs. The other instruments (Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuned P, Harp, Violas, and Celli) are marked with a double bar line and a repeat sign, indicating they are silent for this section.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion *mf mp mf mp mf mp mf mp mf mp*

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

This musical score is for 'Carnival Music Opus 18 Part One' by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet:** Rests throughout the piece.
- B. Clarinet:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Horn:** Features a melodic line starting with a *mf* dynamic, moving to *f*. It includes a long, sustained note in the second measure.
- Trumpet:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Percussion:** Features a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- Tuned P:** Rests throughout the piece.
- Harp:** Rests throughout the piece.
- Violins:** Two staves with a complex, fast-moving melodic line, primarily consisting of eighth and sixteenth notes.
- Violas:** Rests throughout the piece.
- Celli:** Rests throughout the piece.

This musical score is for 'Carnival Music Opus 18 Part One' by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into four measures. The Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Trumpet, Trombone, and Harp parts are mostly silent, indicated by rests. The Horn part has a melodic line with some dynamics. The Percussion part has a rhythmic pattern. The Tuned P parts have rests. The Violins part has a complex, fast-moving melodic line. The Violas and Celli parts are silent.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into four measures. The Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Trumpet, Trombone, and Celli parts are mostly silent, indicated by a double bar line with a repeat sign. The Horn part has a melodic line with a long note in the first measure and a half note in the second. The Percussion part has a rhythmic pattern of quarter notes. The Tuned P parts have a simple rhythmic pattern. The Harp part has a simple rhythmic pattern. The Violins part has a complex melodic line with many accidentals. The Violas part is silent. The Celli part is silent.

This musical score is for 'Carnival Music Opus 18 Part One' by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Cello. The score is divided into four measures. The Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Trumpet, Trombone, and Harp parts are mostly silent, indicated by double bar lines. The Horn part has a melodic line with a long note in the first measure. The Percussion part has a rhythmic pattern of quarter notes. The Tuned P parts have a simple harmonic accompaniment. The Violins part has a complex, fast-moving melodic line with triplets and a quintuplet. The Violas and Cello parts are silent.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Four staves, mostly silent with rests.
- Oboe:** Two staves, mostly silent with rests.
- Clarinet:** Two staves, mostly silent with rests.
- B. Clarinet:** One staff, mostly silent with rests.
- Bassoon:** One staff, mostly silent with rests.
- Horn:** Two staves, playing a melodic line in the first two measures, then resting.
- Trumpet:** Two staves, mostly silent with rests.
- Trombone:** Two staves, mostly silent with rests.
- Percussion:** One staff, playing a rhythmic pattern. Includes a *p* dynamic marking.
- Tuned P:** Two staves, playing a melodic line. Includes a *fff* dynamic marking and a "Tinkle Bell" effect.
- Harp:** One staff, playing a melodic line. Includes a *ff* dynamic marking and an "FX 5 (brightness)" effect.
- Violins:** Two staves, playing a complex melodic line.
- Violas:** One staff, mostly silent with rests.
- Celli:** One staff, mostly silent with rests.

This musical score is for "Carnival Music Opus 18 Part One" and is arranged for a full orchestra. The score is divided into four measures. The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, and Bassoon, all of which are silent in this section. The brass section includes Horn, Trumpet, and Trombone, which play sustained notes in the first and third measures. The percussion section features a complex rhythmic pattern with snare and tom-tom drums. The keyboard section includes Tuned Piano (Tuned P) and Harp, providing harmonic support. The string section consists of Violins (I and II), Violas, and Celli, with the Violins playing a melodic line and the other strings providing a steady accompaniment.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into four measures. The woodwinds and brass instruments (Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The Percussion part features a rhythmic pattern of eighth notes. The Tuned P parts play a melodic line with some chromaticism. The Harp part has a flowing, arpeggiated texture. The Violins play a complex, rhythmic melody with many accidentals. The Violas and Celli are silent throughout the piece.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, mostly rests.
- Clarinet:** Treble clef, mostly rests.
- B. Clarinet:** Bass clef, mostly rests.
- Bassoon:** Bass clef, mostly rests.
- Horn:** Bass clef, playing a rhythmic pattern of eighth notes.
- Trumpet:** Treble clef, playing a rhythmic pattern of eighth notes.
- Trombone:** Bass clef, mostly rests.
- Percussion:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuned P:** Treble clef, mostly rests.
- Harp:** Treble clef, playing a complex, flowing melodic line with many accidentals.
- Violins (1 & 2):** Treble clef, playing a complex, flowing melodic line with many accidentals. The first violin part includes triplets.
- Violas:** Alto clef, mostly rests.
- Celli:** Bass clef, mostly rests.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is for "Carnival Music Opus 18 Part One" by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, mostly rests.
- Clarinet:** Treble clef, mostly rests.
- B. Clarinet:** Bass clef, mostly rests.
- Bassoon:** Bass clef, mostly rests.
- Horn:** Bass clef, mostly rests.
- Trumpet:** Treble clef, mostly rests.
- Trombone:** Bass clef, mostly rests.
- Percussion:** Bass clef, featuring a rhythmic pattern starting with a half note, followed by a series of eighth notes. Dynamics include *f* and *pp*.
- Tuned P:** Treble clef, mostly rests.
- Tuned P:** Treble clef, mostly rests.
- Harp:** Treble clef, playing a melodic line with a key signature of one sharp (F#). Dynamics include *pp* and *fff*.
- Violins:** Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics include *f*.
- Violins:** Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics include *f*.
- Violas:** Alto clef, playing a rhythmic accompaniment of eighth notes. Dynamics include *f*.
- Celli:** Bass clef, playing a rhythmic accompaniment of eighth notes. Dynamics include *f*.