

=300

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Vibraphone

Harp

Harp

Violins

Violins

Violas

Celli

Bass

Flute

Oboe

Clarinet

B. Clarinet

Horn

French Horn

French Horn

French Horn

Trumpet

Trumpet

Percussion

Acoustic Grand Piano

Acoustic Grand Piano *pp*

Tuned P

Vibraphone

Harp

Orchestral Harp

Harp

String Ensemble 1

mf

A page from a musical score featuring 18 staves of music. The instruments listed on the left are Flute, Oboe, Clarinet, B. Clarinet, Horn, Horn, Trumpet, Trombone, Percussion, Tuned P, Tuned P, Harp, Harp, Violins, Violins, Violas, Celli, and Bassi. The music consists of measures of rests and specific note patterns. The Percussion and Tuned P staves show a repeating pattern of sixteenth-note figures. The Bassi staff shows a continuous eighth-note bass line. Measure 10 begins with a dynamic marking of *p*.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Cellos

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Cellos

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Musical score page 10, measures 11-12. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Percussion, Tuned P (Tuned Percussion), Vibraphone, Harp, Violins, Violas, Cellos, and Bassi. The Flute has a prominent melodic line in measure 11, while the Vibraphone plays a rhythmic pattern in measure 12. The other instruments provide harmonic support.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Cellos

Bassi

p

Muted Trumpet

mf

pp

10

A musical score page featuring 12 staves of music. The instruments and voices listed from top to bottom are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trombone, Trumpet, Percussion, Tuned P, Tuned P, Harp, Harp, Violins, Violins, Violas, Celli, and Bassi. The music is primarily composed of rests, with the Trombone and Trumpet staves showing more active rhythmic patterns.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi *mp*

Pan Flute

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

pp

This musical score page displays a complex arrangement of instruments across ten staves. The top five staves include the Pan Flute, Flute, Oboe, Clarinet, and B. Clarinet, all of which are mostly silent except for harmonic support. The bottom five staves feature more active parts: the Bassi (double bass) provides a rhythmic foundation with eighth-note patterns; the Celli (cello) and Violas play eighth-note patterns with occasional grace notes; and the Violins provide harmonic support with sustained notes and eighth-note patterns. The Harp and Tuned Percussion also contribute harmonic support. The dynamic marking 'pp' (pianissimo) is present above the first staff.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp *mf*

Harp

Violins

Violins

Violas

Celli

Bassi *f.*

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trombone

Trumpet

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trombone

Trumpet

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trombone

Trumpet

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

p p

mf

fff

f pp

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

A page of musical notation for an orchestra, showing staves for various instruments:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Horn
- Horn
- Trumpet
- Trombone
- Percussion
- Tuned P
- Tuned P
- Harp
- Violins
- Violins
- Violas
- Celli
- Bassi

The music consists of eight measures of music with a key signature of one sharp. The Flute, Oboe, and Bass Clarinet have melodic lines with grace notes and slurs. The Percussion and Tuned P staves show a continuous pattern of sixteenth-note strokes. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Cellos

Bassi

A musical score page featuring ten staves of five measures each. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trombone, Trumpet, Percussion, Tuned P (Tuned Percussion), Tuned P (Tuned Percussion), Harp, Violins, Violins, Violas, Celli, and Bassi. The Flute, Oboe, Clarinet, Bass Clarinet, and Percussion parts contain musical notation, including various notes, rests, and dynamic markings like *p*. The other instruments are silent.

A page from a musical score featuring 18 staves of music. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Horn, Trumpet, Trombone, Percussion, Tuned P, Tuned P, Harp, Harp, Violins, Violins, Violas, Celli, and Bassi. The score consists of eight measures of music. The Flute, Oboe, Clarinet, B. Clarinet, and Horn provide harmonic support with sustained notes and simple melodic patterns. The Trombone and Bassi are silent throughout. The Percussion part features a continuous pattern of sixteenth-note strokes on the bass drum. The Violins play eighth-note chords, while the Celli provide harmonic support with sustained notes.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

A musical score page showing a staff for each instrument. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trombone, Trumpet, Percussion, Tuned P, Tuned P, Harp, Violins, Violins, Violas, Celli, and Bassi. The Violin and Violins parts contain sixteenth-note patterns. The Percussion part consists of a continuous series of sixteenth-note patterns. The other instruments have mostly rests or short eighth-note patterns.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute
 Oboe
 Clarinet
 B. Clarinet
 Horn
 Horn
 Trumpet
 Trombone
 Percussion
 Tuned P
 Tuned P
 Harp
 Harp
 Violins
 Violins
 Violas
 Celli
 Bassi

$\text{♩} = 120$

f
 mf
 mp
 ff
 ff
 ff

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Acoustic Grand Piano

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Oboe: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Clarinet: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

B. Clarinet: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Horn: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Trombone: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Trumpet: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Percussion: Measure 1: f , mp . Measure 2: fff , $Tubular Bells$. Measure 3: mf . Measure 4: ff , f . Measure 5: mp .

Tuned P: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Tuned P: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Harp: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Harp: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Violins: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Violins: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Violas: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Celli: Measure 1: $\sharp\bullet$, \bullet , \bullet . Measure 2: $\sharp\bullet$, \bullet , \bullet . Measure 3: $\sharp\bullet$, \bullet , \bullet . Measure 4: $\sharp\bullet$, \bullet , \bullet . Measure 5: $\sharp\bullet$, \bullet , \bullet . Measure 6: $\sharp\bullet$, \bullet , \bullet . Measure 7: $\sharp\bullet$, \bullet , \bullet . Measure 8: $\sharp\bullet$, \bullet , \bullet . Measure 9: $\sharp\bullet$, \bullet , \bullet . Measure 10: $\sharp\bullet$, \bullet , \bullet .

Bassi: Measure 1: $\sharp\bullet$, \bullet . Measure 2: $\sharp\bullet$, \bullet . Measure 3: $\sharp\bullet$, \bullet . Measure 4: $\sharp\bullet$, \bullet . Measure 5: $\sharp\bullet$, \bullet . Measure 6: $\sharp\bullet$, \bullet . Measure 7: $\sharp\bullet$, \bullet . Measure 8: $\sharp\bullet$, \bullet . Measure 9: $\sharp\bullet$, \bullet . Measure 10: $\sharp\bullet$, \bullet .

A page from a musical score featuring a grid of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute, Oboe, Clarinet, B. Clarinet, Horn, Horn, Trumpet, Trombone, Percussion, Tuned P, Tuned P, Harp, Harp, Violins, Violins, Violas, Celli, and Bassi. The score is divided into five measures by vertical bar lines. Measures 1-4 are mostly silent, with only the Percussion and Tuned P staves showing activity. Measure 5 begins with dynamic markings: ff (fortissimo) for the Percussion and Tuned P, mf (mezzo-forte) for the Tuned P, ff (fortissimo) for the Percussion, f (forte) for the Tuned P, mp (mezzo-pianissimo) for the Percussion, and mf (mezzo-forte) for the Tuned P. The Violins, Violins, and Violas staves show sustained notes in measure 5. The Celli and Bassi staves show rhythmic patterns with grace notes and slurs.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Cellos

Bassi

Flute
 Oboe
 Clarinet
 B. Clarinet
 Horn
 Horn
 Trumpet
 Trombone
 Percussion
 Tuned P
 Tuned P
 Harp
 Harp
 Violins
 Violins
 Violas
 Celli
 Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Measure 1: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trombone, Percussion (ff *mf*)

Measure 2: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trombone, Percussion (ff *f*)

Measure 3: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trombone, Percussion (*mp*)

Measure 4: Violins, Violins, Violas, Celli, Bassi

Measure 5: Violins, Violins, Violas, Celli, Bassi

Measure 6: Violins, Violins, Violas, Celli, Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Cellos

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trombone

Trumpet

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trombone

Trumpet

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Cellos

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

f \sharp G

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

A page from a musical score featuring 18 staves of music. The instruments listed on the left are Flute, Oboe, Clarinet, B. Clarinet, Horn, Horn, Trumpet, Trombone, Percussion, Tuned P, Tuned P, Harp, Harp, Violins, Violins, Violas, Celli, and Bassi. The music consists of six measures. Measures 1-5 are mostly rests, with the Trombone playing sustained notes in measures 1, 3, and 5. Measure 6 begins with eighth-note patterns on the Tuned P staves, followed by eighth-note patterns on the Violin and Viola staves.

Flute
 Oboe
 Clarinet
 B. Clarinet
 Horn
 Horn
 Trumpet
 Trombone
 Percussion
 Tuned P
 Tuned P
 Harp
 Harp
 Violins
 Violins
 Violas
 Celli
 Bassi

mp
p
f
mf
ff
f

Flute

Oboe

Clarinet

3. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

'Sea & Mountains' Opus 16 Part three Sea – silver by Ken Baldry © Art & Science Ltd 2000

A musical score page featuring a grid of 12 staves. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trombone, Trumpet, Percussion, Tuned P (Percussion), Tuned P (Percussion), Harp, Violins, Violins, Violas, Celli, and Bassi. The harp staff contains a continuous eighth-note pattern. The violin and violin 2 staves contain sustained notes. The bassoon 1 and bassoon 2 staves contain a recurring eighth-note pattern. The cello and basso continuo staves contain sustained notes.

Musical score for orchestra and harp, Opus 16, Part three, Sea – silver.

The score consists of 12 staves:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Horn
- Horn
- Trumpet
- Trombone
- Percussion
- Tuned P
- Tuned P
- Harp
- Harp
- Violins
- Violins
- Violas
- Celli
- Bassi

The harp and bassi parts provide harmonic support, while the woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and brass section (Trumpet, Trombone) play rhythmic patterns.

Musical score page 10, measures 11-15. The score includes parts for Flute, Oboe, Clarinet, B. Clarinet, Horn, Trombone, Trumpet, Percussion, Tuned P, Tuned P, Harp, Violins, Violins, Violas, Cellos, and Bassi. Measure 11: B. Clarinet plays eighth-note pairs. Measure 12: B. Clarinet continues eighth-note pairs. Measures 13-14: All parts are silent. Measure 15: Percussion starts with a rhythmic pattern of sixteenth notes (pp), followed by Tuned P, Tuned P, and Harp playing eighth-note pairs. Measure 16: Violins play eighth-note pairs (mf). Measure 17: Violins play eighth-note pairs (mp). Measure 18: Violas play eighth-note pairs. Measure 19: Cellos play eighth-note pairs. Measure 20: Bassi play eighth-note pairs.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Cellos

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Cellos

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

A musical score page showing 12 measures of music for a full orchestra. The instrumentation listed on the left includes Flute, Oboe, Clarinet, B. Clarinet, Horn, Trombone, Percussion, Tuned P, Tuned P, Harp, Violins, Violins, Violas, Celli, and Bassi. Measures 1 through 11 are primarily rests. Measure 12 begins with a rhythmic pattern in the lower strings (Trombones, Percussion, Tuned P, Tuned P, Harp) consisting of eighth-note pairs. This is followed by eighth-note patterns in the upper strings (Violins, Violins) and bassoon (Bassoon). The violins play eighth-note pairs, and the bassoon plays eighth-note pairs. The violins continue their eighth-note pattern through the end of the measure.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Cellos

Bassi

Musical score page 10 showing parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Percussion, Tuned Percussion (Vibraphone), Harp, Violins, Violas, Cellos, and Basso. The Vibraphone part includes a dynamic marking of *mp*.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Cellos

Bassi

Muted Trumpet

mf

ppp

A page from a musical score featuring a grid of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute, Oboe, Clarinet, B. Clarinet, Horn, Horn, Trumpet, Trombone, Percussion, Tuned P, Tuned P, Harp, Harp, Violins, Violins, Violas, Celli, and Bassi. The score is set in common time and uses a key signature of one sharp. The music consists primarily of rests, with the Trombone and Trumpet providing the most active melodic lines in the center of the page.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi *mp*

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Pan Flute

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

pp

'Sea & Mountains' Opus 16 Part three Sea – silver by Ken Baldry © Art & Science Ltd 2000

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp *mf*

Harp

Violins

Violins

Violas

Celli

Bassi *f.*

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trombone

Trumpet

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone *mf*

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Cellos

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Cellos

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

♩ = 75

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

J = 45

Flute

Oboe

Clarinet

B. Clarinet

Horn

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bass

The score consists of two systems of staves. The first system starts with a rest followed by a melodic line in the Horn. The second system begins with a rhythmic pattern in the Trombone and Percussion, followed by sustained notes in the Tuned P and Harp.