

J = 60

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

String Ensemble 1

Orchestral Harp

Choir Ahahs

Choir Ahahs

Choir Ahahs

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page contains two sections of ten measures each. The top section (Measures 1-10) consists primarily of rests or short notes. The bottom section (Measures 11-20) features more complex patterns, particularly for the strings and basso continuo. Measure 11 starts with a eighth note in the basso continuo. Measures 12-13 show sixteenth-note patterns in the violins, cellos, and basso continuo. Measures 14-15 feature eighth-note patterns in the violins, cellos, and basso continuo. Measures 16-17 show sixteenth-note patterns in the violins, cellos, and basso continuo. Measures 18-19 show eighth-note patterns in the violins, cellos, and basso continuo. Measures 20-21 show sixteenth-note patterns in the violins, cellos, and basso continuo.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays ten staves of music across two systems (measures 1-10 and 11-20). The instruments are listed on the left, and the music is written on five-line staves.

Top System (Measures 1-10):

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Horn:** Rests throughout.
- Trumpet:** Rests throughout.
- Trombone:** Rests throughout.
- Percussion:** Eighth-note patterns (F#-G-A-G).
- Percussion:** Eighth-note patterns (D-E-F#-G).

Bottom System (Measures 11-20):

- 1 Violins:** Rests throughout.
- Violas:** Eighth-note patterns (B-A-G-F#).
- Celli:** Eighth-note patterns (E-D-C-B).
- Bassi:** Eighth-note patterns (C-B-A-G).
- Harp:** Rests throughout.
- Harp:** Rests throughout.
- Choir:** Rests throughout.
- Choir:** Rests throughout.

Dynamics and performance instructions include:

- Violas:** Measure 11: Dynamics (mf), Measure 12: Dynamics (p), Measure 13: Dynamics (mf), Measure 14: Dynamics (p), Measure 15: Dynamics (mf), Measure 16: Dynamics (p).
- Celli:** Measure 11: Dynamics (p), Measure 12: Dynamics (mf), Measure 13: Dynamics (p), Measure 14: Dynamics (mf), Measure 15: Dynamics (p), Measure 16: Dynamics (mf).
- Bassi:** Measure 11: Dynamics (p), Measure 12: Dynamics (mf), Measure 13: Dynamics (p), Measure 14: Dynamics (mf), Measure 15: Dynamics (p), Measure 16: Dynamics (mf).

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe *mp*

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins *p* *pp*

Violas

Celli

Bassi *#p*

Harp

Harp

Choir

Choir

This page of musical notation shows a score for a full orchestra or band. The instruments are listed on the left, and their corresponding staves are on the right. The music is divided into measures by vertical bar lines. The Flute and Oboe staves begin with a dynamic of *mp*. The Flute has a melodic line with grace notes and slurs. The Oboe's line consists of eighth and sixteenth note patterns. The Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, and Percussion staves are mostly blank. The Percussion and Percussion staves show a rhythmic pattern of eighth and sixteenth notes. The 1 Violins staff features dynamic markings *p* and *pp*. The Bassi staff includes a dynamic marking *#p*. The Violas, Celli, and Harp staves have some note heads and stems. The Choir staves are entirely blank.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Vibraphone

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a series of 12 measures across 18 staves. The instruments are organized into two groups: woodwind, brass, and percussion on the left, and strings, harp, and choir on the right. The woodwind group includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, and Trombone. The brass and percussion group includes Percussion and Vibraphone. The string group includes 1 Violins, Violas, Celli, Bassi, and Harp. The choir group includes two entries for Choir. The score begins with measures 1 through 7, which are largely composed of rests. From measure 8 onwards, the instrumentation becomes more active. In measure 8, the Vibraphone and Percussion staves feature eighth-note patterns. This is followed by measures 9 through 12, which also contain rests. The vocal entries for Choir appear in measures 8 through 12.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

mp

p

Flute *p*

Oboe *p*

Clarinet *p*

Bass Clarinet *p*

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins *p*

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

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Musical score for orchestra and choir, page 10, measures 11-12.

The score consists of two systems of music, each with 12 measures. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, and Choir.

Measure 11:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet:** Rests until measure 11, then plays eighth notes (3 groups of 3).
- Bass Clarinet:** Rests throughout.
- Horn:** Rests until measure 11, then plays eighth notes (3 groups of 3).
- Trumpet:** Rests until measure 11, then plays eighth notes (3 groups of 3) at *mf*.
- Trombone:** Rests throughout.
- Percussion:** Eighth-note patterns.
- Percussion:** Eighth-note patterns.
- 1 Violins:** Rests throughout.
- Violas:** Eighth-note patterns (3 groups of 3).
- Celli:** Eighth-note patterns (3 groups of 3).
- Bassi:** Eighth-note patterns (3 groups of 3).
- Harp:** Rests throughout.
- Choir:** Rests throughout.

Measure 12:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Horn:** Rests throughout.
- Trumpet:** Rests throughout.
- Trombone:** Rests throughout.
- Percussion:** Eighth-note patterns.
- Percussion:** Eighth-note patterns.
- 1 Violins:** Rests throughout.
- Violas:** Eighth-note patterns (3 groups of 3).
- Celli:** Eighth-note patterns (3 groups of 3).
- Bassi:** Eighth-note patterns (3 groups of 3).
- Harp:** Rests throughout.
- Choir:** Rests throughout.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

8

Accel.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a complex arrangement across ten staves. The top half of the page contains staves for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, and two Percussion parts. The bottom half contains staves for 1 Violins, Violas, Celli, Bassi, Harp, and Choir. The music begins with sustained notes and rests, followed by a dynamic marking 'mp' and a series of sixteenth-note patterns. A section labeled 'Accel.' indicates an acceleration in tempo, leading to a crescendo. The bass clef is consistently used for all staves.

Accel.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a complex arrangement across 18 staves. The active instruments include Flute, Trombone, Percussion, and Choir. The Flute and Trombone parts are particularly prominent, featuring intricate rhythmic patterns with grace notes and slurs. The Choir part consists of sustained notes. The other instruments listed—Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Violas, Celli, Bassi, and Harp—are shown with rests throughout the measures. The score is organized into measures separated by vertical bar lines, with a grid of horizontal lines providing the staff structure. The overall dynamic is indicated by the instruction "Accel." at the top left.

Accel.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This page of a musical score displays 18 staves across two systems. The top system consists of six staves: Flute, Oboe, Clarinet, Bass Clarinet, Horn, and Trumpet. The Flute, Oboe, Clarinet, and Bass Clarinet staves begin with a melodic line, while the Horn and Trumpet staves are silent. The second system begins with the Trombone and continues with two Percussion staves. The bottom system features 12 staves: 1 Violin, Viola, Cello, Bass, and two Harp parts. The 1 Violin, Viola, Cello, and Bass staves are silent. The two Harp parts provide harmonic support. Dynamic markings include 'mf' (mezzo-forte) over the woodwind entries and 'mp' (mezzo-piano) over the brass entries. The score is written on standard five-line music staves.

Flute $\text{♩} = 90 \text{ } mp$

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion $\text{♩} = 90 \text{ } mp$

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a complex arrangement across ten staves. The Flute staff begins with a melodic line featuring grace notes and slurs, followed by a section of eighth-note patterns. The Percussion and Bassi staves provide rhythmic support with sustained notes and rhythmic patterns. The other staves (Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Violas, Celli, Harp, Choir) primarily consist of rests or sustained notes, contributing to a harmonic or rhythmic foundation.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

Measure 1: Percussion (f), Percussion (p), 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 2: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 3: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 4: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 5: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 6: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 7: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 8: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 9: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 10: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 11: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 12: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 13: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 14: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 15: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Measure 16: 1 Violins (sixteenth-note pattern), Celli (downbow), Bassi (downbow).

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

p f p f p f p f p f p f

mp #d

#d

3

3

#d

#d

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

A musical score page featuring 15 staves across three systems. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, Harp, and Choir. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo), articulations like staccato dots, and performance instructions like "3". The 1 Violins staff contains a prominent sixteenth-note rhythmic pattern.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a section for a full orchestra and choir. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, two Percussionists, 1 Violins, Violas, Celli, Bassi, and two Harps. The choir consists of two groups of voices. The score is organized into three measures separated by vertical bar lines. In the first measure, most instruments and voices are silent. In the second measure, the Trombone and Percussion play eighth-note patterns. In the third measure, the dynamics change significantly: the Trombone and Percussion play sixteenth-note chords at forte (f), followed by piano (p), then forte again with a sharp sign (♯f). The 1 Violins play sixteenth-note chords, the Violas play sustained notes, the Celli play eighth-note patterns, and the Bassi play eighth-note chords. The Harps provide harmonic support with sustained notes. The choir entries are marked with short horizontal dashes.

A page from a musical score featuring 16 staves, each with a different instrument's name on the left. The instruments are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, Harp, Choir, and Choir. The music is divided into four measures by vertical bar lines. Measures 1 and 2 are mostly silent or feature rests. Measure 3 begins with dynamic markings: 'f' (fortissimo) over the first two measures, 'p' (pianissimo) over the second two measures, and 'f' again over the last two measures. Measure 4 continues with dynamic markings: 'p' over the first two measures, 'f' over the next two measures, and 'p' again over the last two measures. Measures 1 through 4 are separated by vertical bar lines. Measures 5 through 8 are also separated by vertical bar lines. The 1 Violins staff shows complex sixteenth-note patterns in measures 3 and 4. The Bassi staff shows sustained notes in measure 4. The Harp and Choir staves are mostly silent throughout the page.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a complex arrangement across 16 staves. The instruments are categorized on the left: woodwinds (Flute, Oboe, Clarinet, Bass Clarinet), brass (Horn, Trumpet, Trombone), percussion (Percussion, Percussion), strings (1 Violins, Violas, Celli, Bassi), and vocal/other (Harp, Harp, Choir). The score is divided into five systems by vertical bar lines. Systems 1 and 2 are primarily rests. System 3 begins with dynamic markings 'f' for Percussion 1 and Percussion 2, followed by eighth-note patterns. System 4 begins with dynamic 'p' for Bassi and Celli, followed by eighth-note patterns. System 5 continues with sustained notes from Bassi and Celli in measures 1-4, followed by eighth-note patterns in measure 5.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

3

Violas

Celli

3

Bassi

Harp

Harp

Choir

Choir

This musical score page features 16 staves of music. The top four staves (Flute, Oboe, Clarinet, Bass Clarinet) are mostly silent. The next five staves (Horn, Trumpet, Trombone, Percussion, Percussion) contain rhythmic patterns with dynamics f, p, and ff. The 1st Violin staff shows a melodic line with grace notes and slurs. The Violas, Celli, and Bassi staves provide harmonic support with sustained notes and bass lines. The Harp and Choir staves are silent.

Musical score page showing 16 staves across four systems. The instruments are:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Horn
- Trumpet
- Trombone
- Percussion
- Percussion
- 1 Violins
- Violas
- Celli
- Bassi
- Harp
- Harp
- Choir
- Choir

The score includes dynamic markings such as *p* (pianissimo) and *f* (fortissimo), and articulation marks like dots and dashes. Performance instructions include a "3" over a measure in the Violas and Celli staves, and a "3" under a measure in the Bassi staff.

A musical score page showing 16 staves for various instruments. The instruments listed from top to bottom are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, Harp, and Choir. The score is divided into four measures by vertical bar lines. Measures 1 and 2 are mostly silent. Measure 3 features a complex sixteenth-note pattern in the 1 Violins staff. Measure 4 is mostly silent again.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

The musical score consists of 15 staves, each representing a different instrument or vocal part. The first 14 staves are mostly silent, with the 1st Violin staff featuring a complex rhythmic pattern of sixteenth-note chords. The 15th staff, labeled 'Choir' twice, shows two identical patterns of eighth-note chords.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

The musical score consists of 16 staves, each representing a different instrument or vocal part. The first 14 staves are mostly silent, with short vertical dashes indicating note heads. The 1st Violin staff, however, contains a dense, rhythmic pattern of sixteenth notes. The score is divided into four measures by vertical bar lines. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, Harp, Choir, and Choir. The 1st Violin staff shows a continuous sixteenth-note pattern across all four measures. The other staves remain mostly silent, with occasional short dashes.

Musical score page 10, measures 11-12. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Cellos, Bassi, Harp, Choir, and Double Bass. The key signature changes from B-flat major to A major at the beginning of measure 12. Dynamics include *mf*, *p*, *pp*, and *p*.

Measure 11 (B-flat major):
Flute: *mf*, eighth-note pairs.
Oboe: Rests.
Clarinet: Rests.
Bass Clarinet: Rests.
Horn: Rests.
Trumpet: Rests.
Trombone: Rests.
Percussion: Rests.
Percussion: Rests.
1 Violins: Rests.
Violas: Rests.
Cellos: Rests.
Bassi: Rests.
Harp: Rests.
Choir: Rests.
Double Bass: Rests.

Measure 12 (A major):
Flute: Rests.
Oboe: Rests.
Clarinet: Rests.
Bass Clarinet: Rests.
Horn: Rests.
Trumpet: Rests.
Trombone: Rests.
Percussion: Rests.
Percussion: Rests.
1 Violins: Rests.
Violas: Rests.
Cellos: Eighth-note pairs, *p*.
Bassi: Rests.
Harp: Rests.
Choir: Rests.
Double Bass: Rests.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

The musical score consists of 17 staves, each representing a different instrument or vocal part. The instruments include Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, Harp, Choir, and Choir. The score is in 3/4 time and the key signature is A major (two sharps). The Flute has a melodic line with grace notes and slurs. The Clarinet and Bass Clarinet provide harmonic support with sustained notes and rhythmic patterns. The Celli and Bassi provide bassline support. The Choir entries are marked with 'mp' and 'p'. The Percussion parts consist of sustained notes. The Harp parts are also sustained notes.

Musical score for orchestra and choir. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, and Choir. The tempo is marked as $\text{♩} = 120$. The score shows various musical measures, with the 1st Violin part featuring a prominent rhythmic pattern starting at measure 10.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a series of 12 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, Harp, and Choir. The 1 Violins staff is particularly notable for its rhythmic pattern, which consists of groups of three eighth-note pairs (sixteenth-note pairs) separated by vertical bar lines. The other staves are mostly blank or contain occasional rests, indicating minimal or no activity for those parts at this specific point in the score.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page features ten staves of music for an orchestra and choir. The instruments listed from top to bottom are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, Harp, Choir, and Choir. The music is divided into measures by vertical bar lines. Measure 1: Flute, Oboe, Clarinet, Bass Clarinet play sustained notes. Measure 2: Flute, Oboe, Clarinet, Bass Clarinet play sustained notes. Measure 3: Flute, Oboe, Clarinet, Bass Clarinet play sustained notes. Measure 4: Flute, Oboe, Clarinet, Bass Clarinet play sustained notes. Measure 5: Horn plays a sustained note. Measure 6: Trumpet plays a sixteenth-note pattern. Measure 7: Trombone plays a sustained note. Measure 8: Percussion plays a sustained note. Measure 9: Percussion plays a sustained note. Measure 10: 1 Violins play a sixteenth-note pattern. Measure 11: Violas play a sustained note. Measure 12: Celli play a sustained note. Measure 13: Bassi play a sustained note. Measure 14: Harp plays a sustained note. Measure 15: Harp plays a sustained note. Measure 16: Choir plays a sustained note. Measure 17: Choir plays a sustained note.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Celesta

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page contains 18 staves of music. The top half (measures 1-18) includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, and two Percussion parts. The middle section (measures 19-28) includes 1 Violin, Violas, Celli, Bassi, Harp, and Choir. The bottom section (measures 29-30) includes the Harp and Choir.

A musical score page showing parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Cellos, Bassi, Harp, Choir, and Choir. The score includes measures 1 through 10, with measure 11 starting at tempo = 90. The instruments play various notes and rests, with dynamic markings like fff, ff, p, and mf. Measure 11 features a prominent trumpet line and a complex percussive pattern.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

=120

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a series of staves for various instruments and vocal parts. The score is set in 3/4 time. The instruments listed on the left are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, Harp, Choir, and Choir. The 1 Violins staff contains a dense, continuous sixteenth-note pattern. The Bassi staff provides harmonic support with sustained notes. The other staves are mostly blank or contain minimal rests.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a multi-part arrangement across four measures. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, and Choir. The score is organized into four measures separated by vertical bar lines. In the first measure, the Flute, Oboe, and Clarinet play eighth-note patterns. The Bass Clarinet enters in the third measure. The second measure concludes with a sustained note from the Bass Clarinet. The fourth measure features a prominent eighth-note pattern in the 1 Violins part, with dynamic markings including forte and piano.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a section for a chamber ensemble or orchestra. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, and Choir. The 1 Violins part is the most active, featuring a melodic line with grace notes and slurs. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns. The score is organized into four measures, separated by vertical bar lines.

Flute

Oboe $\#p$

Clarinet p

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins pp

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a series of staves, each representing a different instrument or vocal part. The instruments listed are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, Harp, Choir, and Choir. The 1 Violins staff is the focal point, featuring a dense, sixteenth-note pattern starting at a dynamic marking of pp . The other staves are mostly silent or show rests, indicating a moment of stillness or preparation in the music.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

The musical score consists of 17 staves. The first 16 staves correspond to individual instruments: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, Harp, Choir, and Choir. The 17th staff is a blank staff line. The music is in common time. The 1 Violins staff features complex sixteenth-note patterns with dynamic markings like *mf*, *mp*, and *pp*. The other staves are mostly silent or show occasional short notes. The vocal parts (Choir) have sustained notes.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet *f*

Trombone $\text{G}^{\#}$

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page contains 12 measures of music for a large ensemble. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, Harp, Choir, and Choir. The score is organized into two systems of six measures each. The first system (measures 1-6) features the Trombone playing eighth-note chords in common time. The second system (measures 7-12) continues this pattern, with a dynamic change in measure 11. The vocal parts (Choir) are shown with identical rests throughout the entire score.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a series of staves for a variety of instruments. The instruments are listed vertically on the left side of the page. The score is divided into measures by vertical bar lines. Measures 1 through 3 are mostly blank, containing only rests. Measures 4 through 6 feature a rhythmic pattern in the Percussion section, indicated by a bracket underneath the staff. Measures 7 through 10 are mostly blank. Measures 11 through 12 feature another rhythmic pattern in the Percussion section, also indicated by a bracket underneath the staff.

Musical score for orchestra and choir, page 10, measures 1-10. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, and Choir. The vocal parts (Harp, Choir) sing the same melodic line. The score shows a mix of rests and specific rhythmic patterns, notably in the brass and percussion sections.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

3

3

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Choir

Choir

Musical score for orchestra and choir. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Cellos, Bassi, Harp, Choir, and Choir. The tempo is marked as $=60$. The score shows various musical dynamics and performance instructions, such as *fff*, *p*, *pp*, and *p o*.

Flute

Oboe

Clarinet

Bass Clarinet *mp*

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Celli

Bassi

Harp

Harp

Choir

Choir

This page of a musical score contains 17 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet (with dynamics *mp*), Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Celli, Bassi, Harp, Harp, Choir, and Choir. The Bass Clarinet staff features a melodic line with sixteenth-note patterns across three measures. The 1 Violins staff also contains a measure with sixteenth-note patterns. The remaining staves are mostly blank, indicating either rests or silent moments in the composition.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

The musical score consists of 14 staves. The top five staves (Flute, Oboe, Clarinet, Bass Clarinet, Horn) have short, isolated notes. The next three staves (Trumpet, Trombone, Percussion) show sustained notes. The Percussion staff includes two performance instructions: 'FX 4 (atmosphere)' and 'Timpani'. The bottom four staves (1 Violins, Violas, Bassi, Harp) show sustained notes. The Harp staff features sixteenth-note patterns with grace marks and includes dynamic markings 'p' and '3'. The Choir staves also show sustained notes.

J = 120 fff

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

FX 5 (brightness)

FX 4 (atmosphere)

Flute

Oboe

Clarinet *p* 3 3 3 3

Bass Clarinet

Horn

French Horn

Tubular Bells

Trumpet *p*

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

The musical score consists of 15 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, French Horn, Tubular Bells, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The Clarinet staff features a sixteenth-note pattern with dynamic markings f and mp. The Percussion staves show sustained notes with dynamics pp, f, and p. Measure lines separate the staves, and a tempo of =60 is indicated above the score.

A musical score page featuring 15 staves. The instruments are:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Horn
- Trumpet
- Trombone
- Percussion
- Percussion
- 1 Violins
- Violas
- Bassi
- Harp
- Harp
- Choir
- Choir

The score includes various musical elements such as rests, quarter notes, and dynamic markings like *mp*. The Percussion and Harp staves contain complex rhythmic patterns.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

f

Accel.

mp

mf

3

3

=120

This musical score page displays a complex arrangement for a large ensemble. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score begins with a series of eighth-note patterns across all staves. A vertical bar line marks a section, followed by a dynamic instruction *f*, a tempo marking of *=120*, and a dynamic *Accel.*. The bass clarinet and bassi staves show sustained notes. The percussion staves feature rhythmic patterns with sixteenth-note heads. The choir staves show sustained notes. Measure numbers '3' and '3' are indicated above the 1 Violin and Harp staves respectively. The score concludes with a dynamic *mf*.

Accel.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Accel.

mf

f

Muted Trumpet muted

This musical score page displays a complex arrangement across 14 staves. The top section features woodwind and brass instruments: Flute, Oboe, Clarinet (with a dynamic marking of *p*), Bass Clarinet, Horn, Trumpet (with a dynamic marking of *p*), Trombone, and two Percussion parts. The middle section includes string and vocal parts: 1 Violins, Violas, Bassi, Harp (with sustained notes), and Choir. The score is organized into measures separated by vertical bar lines. Specific dynamics and performance instructions are included: 'Accel.' (accelerando) at the beginning, *mf* (mezzo-forte) in the middle, *f* (fortissimo) at the end, and 'muted' with a muted trumpet icon placed over the muted trumpet staff. The harp and choir staves show sustained notes or chords throughout their respective sections.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Vibraphone

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

This is a page from a musical score. It features 18 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Vibraphone, and another Percussion part. Below these are: 1 Violins, Violas, Bassi, Harp, Harp, Choir, and another Choir part. The score is mostly silent, with most staves containing only rests. However, there are several dynamic markings: 'ff' (fortissimo) over the Percussion and Trombone staves, and 'f' (forte) over the Harp and Choir staves. The Vibraphone has a specific note assigned to it. The vocal parts (Choir) have some melodic lines, particularly in the later sections.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

EX 6 (goblins) *fff*

1 Violins

Violas

Bassi

Harp

Choir

Choir

This page of the musical score consists of 15 staves. The top seven staves (Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone) are mostly silent. The eighth staff (Percussion) contains a repeating pattern of eighth-note chords. The ninth and tenth staves (1 Violins, Violas) are also mostly silent. The eleventh staff (Bassi) is mostly silent. The twelfth staff (Harp) shows a repeating pattern of eighth-note chords. The bottom two staves (Choir) show harmonic changes and dynamics, with the second Choir staff entering at a forte dynamic (ff). A dynamic instruction 'EX 6 (goblins) fff' is placed above the second Choir staff.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Celesta *mf*

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a series of 12 measures across 18 staves. The instruments are organized into two main sections: woodwind/horn section (top half) and string/choir section (bottom half). The woodwind/horn section includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, and two Percussion parts. The string/choir section includes 1 Violin, Viola, Bass, Harp, and two Choir parts. Measures 1 through 7 are largely composed of rests. From measure 8 onwards, the music becomes more active, particularly in the lower voices. Measures 8 and 9 feature eighth-note patterns in the Percussion and Harp staves. Measure 10 concludes with sustained notes in the Harp and Choir staves.

J=120

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Clarinet

mf

p

ff

mp

fff

ff

ff

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

The musical score consists of 16 staves. The first six staves (Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet) are mostly silent. The Bass Clarinet staff contains a melodic line with dynamic markings: *ff* followed by *mf*. The Trombone, Percussion, and Percussion staves show rhythmic patterns. The 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir staves are mostly silent.

Musical score for orchestra and choir. The score consists of two systems of music. The first system starts with a dynamic of ff and a tempo of $=120$. The instruments playing are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Timpani, Celesta, 1 Violins, Violas, Bassi, Harp, and Choir. The second system begins with a dynamic of f .

Flute
Oboe
Clarinet
Bass Clarinet
Horn
Trumpet
Trombone
Percussion
Timpani
Celesta
1 Violins
Violas
Bassi
Harp
Choir

ff $=120$

f

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

A musical score page showing multiple staves for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score is divided into measures by vertical bar lines. The instruments play different patterns of notes and rests across the measures.

The instruments and their parts are:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Horn
- Trumpet
- Trombone
- Percussion
- Percussion
- 1 Violins
- Violas
- Bassi
- Harp
- Harp
- Choir
- Choir

The score consists of four systems of music. In the first system, the Trombone and Percussion play eighth-note patterns. In the second system, the Trombone and Percussion play sixteenth-note patterns. In the third system, the Trombone and Percussion play eighth-note patterns. In the fourth system, the Trombone and Percussion play eighth-note patterns.

A musical score page featuring two staves of music.

The top staff includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, and Percussion. The bottom staff includes parts for 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir.

The music consists of two staves, each divided into measures by vertical bar lines. The first measure of the top staff contains rests. The second measure contains rests and dynamic markings: a sharp symbol above the staff and a crescendo dynamic (ff) below the staff. The third measure contains rests and dynamic markings: a sharp symbol above the staff and a decrescendo dynamic (f) below the staff. The fourth measure contains rests and dynamic markings: a sharp symbol above the staff and a dynamic (mf) below the staff. The fifth measure contains rests and dynamic markings: a sharp symbol above the staff and a dynamic (m) below the staff.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

A musical score page showing ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score includes measures of rests and various note patterns, with dynamic markings like *fff* and *p*, and a tempo marking of 3 .

A musical score page featuring 18 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score is divided into five measures. Measures 1 through 4 contain musical notation with various note heads (eighth and sixteenth notes), stems, and rests. Some notes have dynamics like $\#p$ (pianissimo) or a '3' above them, indicating a triplet. Measures 5 contains mostly rests, suggesting a brief pause or a change in the musical texture.

A musical score page featuring 15 staves of music. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The music consists of four measures. Measures 1 and 2 are mostly rests. Measure 3 begins with eighth-note patterns in the woodwind section (Flute, Oboe, Clarinet) and a bass clarinet line. Measure 4 continues with similar patterns, including a prominent bass clarinet line and a rhythmic pattern in the brass section (Trumpet, Trombone). Measures 5 through 8 show sustained notes and rests across most staves, with some dynamic markings like \circ and $\circ 3$.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Flute

Flute
Oboe

Clarinet

Clarinet

French Horn

Trumpet

Trumpet
Trombone

Bright Acoustic Piano
Bright Acoustic Piano *mp*

Bright Acoustic Piano

Celesta

String Ensemble 1 *mf*

String Ensemble 1

String Ensemble 1

String Ensemble 1

Orchestral Harp

Orchestral Harp

Choir Ahhs

Choir Ahhs

Choir Ahhs

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

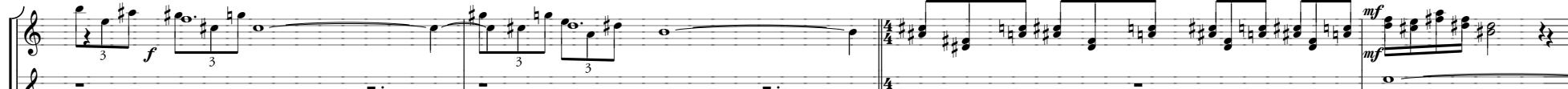
Harp

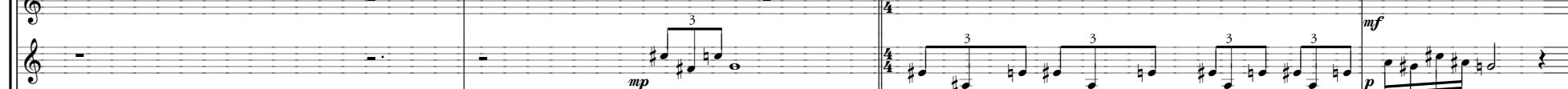
Harp

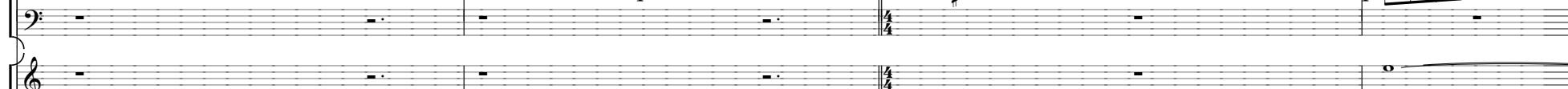
Choir

Choir

The musical score consists of 12 staves of music. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The 1 Violins staff contains a prominent melodic line with sixteenth-note patterns, grace notes, and slurs. The other staves provide harmonic support with sustained notes or simple rhythmic patterns.

Flute 

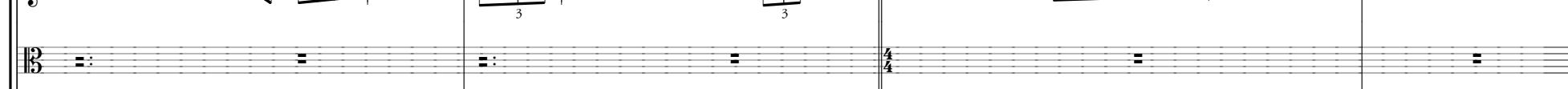
Oboe 

Clarinet 

Bass Clarinet 

Horn 

Trumpet 

Trombone 

Percussion 

Percussion 

1 Violins 

Violas 

Bassi 

Harp 

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Sitar

Electric Bass (finger)

1 Violins

Violas

Bassi

Harp

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Measure 1: Flute (115 BPM)

Measure 2: Oboe (95 BPM)

Measure 3: Clarinet (105 BPM)

Measure 4: Bass Clarinet (115 BPM)

Measure 5: Horn (95 BPM)

Measure 6: Trumpet (105 BPM)

Measure 7: Trombone (115 BPM)

Measure 8: Percussion (95 BPM)

Measure 9: Percussion (105 BPM)

Measure 10: 1 Violins (115 BPM)

Measure 11: Violas (115 BPM)

Measure 12: Bassi (115 BPM)

Measure 13: Flute (115 BPM)

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Measure 1: Flute (D=115), Oboe (D=95), Clarinet (D=105), Bass Clarinet (D=115), Horn (D=95), Trumpet (D=105), Trombone (D=115), Percussion (D=95), Percussion (D=105)

Measure 2: Oboe (D=105), Clarinet (D=95), Bass Clarinet (D=115), Horn (D=95), Trumpet (D=105), Trombone (D=115), Percussion (D=95), Percussion (D=105)

Measure 3: Clarinet (D=105), Bass Clarinet (D=95), Horn (D=115), Trumpet (D=95), Trombone (D=105), Percussion (D=95), Percussion (D=105)

Measure 4: Horn (D=115), Trumpet (D=95), Trombone (D=105), Percussion (D=95), Percussion (D=105)

Measure 5: Trombone (D=115), Percussion (D=95), Percussion (D=105)

Measure 6: 1 Violins (D=115), Violas (D=95), Bassi (D=105), Harp (D=95), Harp (D=105)

Measure 7: 1 Violins (D=95), Violas (D=115), Bassi (D=95), Harp (D=105), Harp (D=95)

Measure 8: Choir (D=115), Choir (D=95), Choir (D=105), Choir (D=115), Choir (D=95), Choir (D=105)

Measure 9: Choir (D=95), Choir (D=115), Choir (D=95), Choir (D=105), Choir (D=115), Choir (D=95), Choir (D=105)

Measure 10: Choir (D=115), Choir (D=95), Choir (D=105), Choir (D=115), Choir (D=95), Choir (D=105)

Measure 11: Choir (D=95), Choir (D=115), Choir (D=95), Choir (D=105), Choir (D=115), Choir (D=95), Choir (D=105)

Measure 12: Choir (D=115), Choir (D=95), Choir (D=105), Choir (D=115), Choir (D=95), Choir (D=105)

Measure 13: Choir (D=95), Choir (D=115), Choir (D=95), Choir (D=105), Choir (D=115), Choir (D=95), Choir (D=105)

Measure 14: Choir (D=115), Choir (D=95), Choir (D=105), Choir (D=115), Choir (D=95), Choir (D=105)

Measure 15: Choir (D=95), Choir (D=115), Choir (D=95), Choir (D=105), Choir (D=115), Choir (D=95), Choir (D=105)

Measure 16: Choir (D=115), Choir (D=95), Choir (D=105), Choir (D=115), Choir (D=95), Choir (D=105)

Flute

Oboe *p*

Clarinet *p*

Bass Clarinet

Horn *pp*

Trumpet

Trombone

Percussion

Percussion

1 Violins *p*

Violas

Bassi *mp*

Harp

Harp

Choir

Choir

This musical score page displays a 12-measure section for a 16-part ensemble. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score features various dynamic markings such as *p* (piano) and *pp* (pianissimo), and tempo markings like $=115$ and $=95$. The 1 Violins part contains a prominent melodic line with eighth-note patterns, while the Bassi part provides harmonic support with sustained notes.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

The musical score consists of 16 staves, each representing a different instrument or vocal part. The instruments are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score is set in common time. Tempo markings are present above the first staff, indicating $\text{♩} = 115$, $\text{♩} = 95$, and $\text{♪} = 105$. Key signatures are indicated by a single sharp sign above the staff for some instruments. The bass clef is used for the Bassi, Harp, and Choir staves. The music is divided into measures by vertical bar lines.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

The musical score consists of 12 staves of music. The top four staves (Flute, Oboe, Clarinet, Bass Clarinet) are mostly silent, with a few short notes at the start of some measures. The fifth staff (Horn) contains a single note at the beginning of each measure. The sixth staff (Trumpet) features a dynamic marking 'p' and a three-measure ending bracket, indicating three different endings. The remaining staves (Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp) are entirely silent throughout the entire page. The last two staves (Harp, Choir) also remain silent.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

♩ = 115 ♩ = 95 ♩ = 105 ♩ = 115 ♩ = 95 ♩ = 105 ♩ = 115 ♩ = 95 ♩ = 105 ♩ = 115 ♩ = 95 ♩ = 105 ♩ = 115 ♩ = 95 ♩ = 105 Accel.

Acc.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

The musical score consists of two main sections. The top section contains eight staves: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, and two Percussion parts. The bottom section contains five staves: 1 Violins, Violas, Bassi, Harp, and Choir. The score is in common time. The Flute and Clarinet staves have melodic lines, while the other instruments provide harmonic support. The Bassi staff shows a continuous bass line. The Harp and Choir staves are mostly silent.

Flute *Accel.* *mp*

Oboe

Clarinet *p*

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi *mf*

Harp

Harp

Choir

Choir

This musical score page displays a complex arrangement across 16 staves. The top section includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, and two Percussion parts. The middle section features 1 Violins, Violas, Bassi (double bass), Harp, and Choir. The Flute part is prominent, featuring an acceleration (Accel.) and a dynamic marking of *mp*. The Clarinet part includes a dynamic *p*. The Bassi part contains eighth-note patterns with a dynamic marking of *mf*. The Choir parts consist primarily of sustained notes. The other instruments (Oboe, Trombone, Percussion, etc.) either have rests or simple harmonic patterns.

Flute *Accel.*

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi *f*

Harp

Harp

Choir

Choir

This musical score page features 16 staves of music. The top four staves include Flute, Oboe, Clarinet, and Bass Clarinet, each with a unique rhythmic pattern of eighth and sixteenth notes. The next two staves, Horn and Trumpet, are entirely silent. The Trombone staff contains a single eighth note. The Percussion and Bass Clarinet staves show a dynamic transition from piano to forte. The bottom ten staves, including 1 Violins, Violas, Bassi, Harp, and Choir, are mostly silent, with some eighth notes from Bassi and Choir. The overall style is classical or orchestral, with a focus on rhythmic patterns and dynamics.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

FX 2 (soundtrack)

p

fff

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

This musical score page contains 18 staves of music. The top six staves represent woodwind instruments: Flute, Oboe, Clarinet, Bass Clarinet, Horn, and Trumpet. The next two staves are for Trombones. The following two staves are for Percussion, with the second Percussion staff featuring dynamic markings 'fff' (fortissimo) and 'p' (pianissimo). The remaining staves consist of string and vocal parts: 1 Violins, Violas, Bassi (double bass), Harp, Harp, and Choir. The score is divided into measures by vertical bar lines. The instrumentation is primarily in G major with some sharps, indicated by a key signature of one sharp.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Musical score page showing 15 staves across five systems. The instruments are:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Horn
- Trumpet
- Trombone
- Percussion
- Celesta
- Percussion
- 1 Violins
- Violas
- Bassi
- Harp
- Harp
- Choir
- Choir

Performance details include dynamic markings such as *fff*, *p*, and *#p*, and a celesta entry in the third system.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

fff 3

#p.

#p.

Ritard

$\text{♩} = 90$

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Detailed description: This is a page from a musical score. It features a grid of 15 staves, each representing a different instrument or vocal part. The instruments are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score starts with a 'Ritard' (ritardando) instruction above the first two staves. A tempo marking of $\text{♩} = 90$ is placed above the Bass Clarinet staff. The music consists of several measures. In the first measure, the Bass Clarinet has a dynamic *p*. In the second measure, the Trombone has a dynamic *p*. In the third measure, the Percussion (second staff) has a dynamic *p*. In the fourth measure, the 1 Violins have dynamics *ff*, *f*, *ff*, and *pp*. In the fifth measure, the Bassi has a dynamic *pp*. The bassi staff contains a continuous eighth-note pattern throughout the page. The choir parts (Choir and Choir) are shown at the bottom and remain silent throughout the measures.

Musical score page showing a sequence of measures across multiple staves:

- Top Section (Measures 1-7):**
 - Bass Clarinet:** Starts with a dotted half note (Bass clef, F#), followed by eighth-note pairs (G, A) and sixteenth-note patterns (F#, G, A, B).
 - Trombone:** Starts with a sixteenth-note pattern (F#, G, A, B) followed by eighth-note pairs (G, A).
 - Percussion:** Consists of eighth-note pairs (F#, G, A, B) throughout.
- Bottom Section (Measures 1-7):**
 - Bassi:** Consists of eighth-note pairs (F#, G, A, B) throughout.
 - Choir:** Starts with eighth-note pairs (F#, G, A, B) and ends with a series of chords (F# major, G major, A major, B major) with grace notes.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a series of eight measures across 16 staves. The instruments are organized into two groups: woodwind, brass, and percussion on the top half, and strings and choir on the bottom half. Measures 1 through 3 are primarily rests. Measure 4 begins with a rhythmic pattern in the Bassi (double bass) staff, followed by eighth-note chords in the Harp and Choir staves. Measures 5 through 7 feature intricate patterns in the Choir staves, including eighth-note chords and sixteenth-note figures. Measure 8 concludes with eighth-note chords in the Choir staves.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

This musical score page displays ten staves of music for various instruments. The top section contains ten staves, each with a single vertical bar line and a rest symbol. The instruments represented are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, and Percussion. The bottom section features two staves for Choir, both in G major (indicated by a key signature of one sharp). The first choir's vocal line begins with a series of eighth notes, followed by a measure of rests. The second choir's vocal line follows, also with a series of eighth notes, and both entries include measure numbers (3, 3) above the staff. Dynamic markings such as *mp* (mezzo-forte) and *f* (fortissimo) are present. Measure numbers 3 and 3 are also placed below the staves.

A musical score page showing multiple staves for various instruments and a choir. The instruments include Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion (Timpani), Percussion (Celesta), 1 Violins, Violas, Bassi, Harp, and Choir. The choir entries are labeled '8' and '9'. The score shows dynamic markings such as *ff* (fortissimo) and *f* (forte). Measures are numbered 1 through 8. The bassi staff features a sustained note with a grace note pattern. The choir entries are positioned at the bottom of the page.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

A musical score page featuring a grid of 15 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score is divided into four measures. Measures 1 and 2 show melodic lines for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, and two Percussion parts. Measures 3 and 4 feature rhythmic patterns for the 1 Violins, Violas, Bassi, and Choir. Measure 3 includes a dynamic marking of '3' above the 1 Violins staff. Measures 4 and 5 show sustained notes for the Harp and Choir.

A musical score page featuring 15 staves. The instruments are listed on the left side of each staff. The staves are as follows:

- Flute: Starts with a grace note, followed by a sustained note with a sharp sign.
- Oboe: Rests throughout the measure.
- Clarinet: Starts with a grace note, followed by a sustained note with a sharp sign.
- Bass Clarinet: Rests throughout the measure.
- Horn: Starts with a grace note, followed by a sustained note with a sharp sign.
- Trumpet: Starts with a grace note, followed by a sustained note with a sharp sign.
- Trombone: Rests throughout the measure.
- Percussion: Playing eighth-note patterns in groups of three.
- Percussion: Playing eighth-note patterns in groups of three.
- 1 Violins: Playing eighth-note patterns in groups of three.
- Violas: Rests throughout the measure.
- Bassi: Playing eighth-note patterns in groups of four.
- Harp: Rests throughout the measure.
- Harp: Rests throughout the measure.
- Choir: Rests throughout the measure.
- Choir: Rests throughout the measure.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

The musical score consists of 15 staves, each representing a different instrument or vocal part. The instruments are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score is set in a key signature of one sharp (F#), with a time signature of common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Dynamic markings include 'f' (forte), 'fff' (ffff), and 'ff' (double forte). Performance instructions such as '3' over groups of eighth notes indicate triplets. The vocal parts (Choir) have lyrics written below the staff. The score is presented on a grid of five-line music staves.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

The musical score is divided into ten measures. Measures 1 through 6 are primarily composed of rests and short, isolated notes. Measures 7 and 8 introduce sustained notes with grace notes, creating a rhythmic pattern. Measure 9 is characterized by dynamic markings: 'fff' (fortississimo) and 'p' (pianissimo). The score concludes in measure 10 with sustained notes.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

10

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

mp

p

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a system of 16 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The Flute staff features a melodic line with grace notes and slurs. The Percussion and Trombone staves show eighth-note patterns. The other staves are mostly silent or have rests.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a complex arrangement across 16 staves. The instruments listed are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion (two entries), Percussion (one entry), 1 Violins, Violas, Bassi, Harp (two entries), Choir (two entries), and Choir (one entry). The Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, and the two Percussion parts are in treble clef. The Bassi, Harp, and Choir parts are in bass clef. The Violins, Violas, and Chorus parts are in 3/4 time. The Flute has a melodic line with grace notes and slurs. The Percussion parts provide rhythmic patterns. The other instruments remain silent throughout the measures shown.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a multi-staff arrangement for a symphony or orchestra. The instruments listed on the left are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The Flute and Percussion staves feature active musical notation, while the others are mostly rests. The Flute's part includes sixteenth-note patterns and grace notes. The Percussion and Trombone parts consist of rhythmic patterns involving eighth-note pairs. The rest of the instruments provide harmonic support through sustained notes or rests.

Musical score page showing a section for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score is divided into measures by vertical bar lines. The Flute has a prominent melodic line in the first measure, marked with **ff** and **p**. The Bass Clarinet and Percussion parts provide rhythmic support throughout the section. The other instruments (Oboe, Clarinet, Horn, Trumpet, Trombone, Violas, Bassi, Harp, and Choir) are mostly silent.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a five-system extract from a larger composition. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, 1 Violins, Violas, Bassi, Harp, and Choir. The score is written on ten staves. The first system starts with a forte dynamic (f) and includes a measure with sixteenth-note patterns in the Flute and Oboe parts. The second system begins with a piano dynamic (p). The third system features eighth-note patterns in the Bass Clarinet and Trombone parts. The fourth system contains eighth-note patterns in the Percussion parts. The fifth system concludes the page.

Flute

Oboe

Clarinet

Bass Clarinet *mf*

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

1

2

3

4

5

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

mf

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

The musical score is divided into six systems. Systems 1-3 focus on woodwind instruments: Flute, Oboe, Clarinet, and Bass Clarinet. The Flute and Oboe play eighth-note patterns, while the Clarinet and Bass Clarinet play sixteenth-note patterns. Systems 4-6 focus on brass and percussion: Trumpet, Trombone, and Percussion. The Percussion part includes various rhythmic patterns like eighth-note pairs and sixteenth-note groups. The strings (Violins, Violas, Bassi) and Choir provide harmonic support with sustained notes or simple patterns. The score uses a mix of treble and bass clefs, with dynamic markings like forte and piano.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

mp

Musical score for a symphony orchestra, page 10, measures 11-16.

The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion (two staves), 1 Violins, Violas, Bassi (double bass), Harp (two staves), Choir (two staves), and a section for Bassoon and Double Bass.

Measure 11: All instruments are silent.

Measure 12: All instruments are silent.

Measure 13: All instruments are silent.

Measure 14: All instruments are silent.

Measure 15: All instruments are silent.

Measure 16: All instruments are silent.

Measure 17: All instruments are silent.

Measure 18: All instruments are silent.

Measure 19: All instruments are silent.

Measure 20: All instruments are silent.

Measure 21: All instruments are silent.

Measure 22: All instruments are silent.

Measure 23: All instruments are silent.

Measure 24: All instruments are silent.

Measure 25: All instruments are silent.

Measure 26: All instruments are silent.

Measure 27: All instruments are silent.

Measure 28: All instruments are silent.

Measure 29: All instruments are silent.

Measure 30: All instruments are silent.

Measure 31: All instruments are silent.

Measure 32: All instruments are silent.

Measure 33: All instruments are silent.

Measure 34: All instruments are silent.

Measure 35: All instruments are silent.

Measure 36: All instruments are silent.

Measure 37: All instruments are silent.

Measure 38: All instruments are silent.

Measure 39: All instruments are silent.

Measure 40: All instruments are silent.

Measure 41: All instruments are silent.

Measure 42: All instruments are silent.

Measure 43: All instruments are silent.

Measure 44: All instruments are silent.

Measure 45: All instruments are silent.

Measure 46: All instruments are silent.

Measure 47: All instruments are silent.

Measure 48: All instruments are silent.

Measure 49: All instruments are silent.

Measure 50: All instruments are silent.

Measure 51: All instruments are silent.

Measure 52: All instruments are silent.

Measure 53: All instruments are silent.

Measure 54: All instruments are silent.

Measure 55: All instruments are silent.

Measure 56: All instruments are silent.

Measure 57: All instruments are silent.

Measure 58: All instruments are silent.

Measure 59: All instruments are silent.

Measure 60: All instruments are silent.

Measure 61: All instruments are silent.

Measure 62: All instruments are silent.

Measure 63: All instruments are silent.

Measure 64: All instruments are silent.

Measure 65: All instruments are silent.

Measure 66: All instruments are silent.

Measure 67: All instruments are silent.

Measure 68: All instruments are silent.

Measure 69: All instruments are silent.

Measure 70: All instruments are silent.

Measure 71: All instruments are silent.

Measure 72: All instruments are silent.

Measure 73: All instruments are silent.

Measure 74: All instruments are silent.

Measure 75: All instruments are silent.

Measure 76: All instruments are silent.

Measure 77: All instruments are silent.

Measure 78: All instruments are silent.

Measure 79: All instruments are silent.

Measure 80: All instruments are silent.

Measure 81: All instruments are silent.

Measure 82: All instruments are silent.

Measure 83: All instruments are silent.

Measure 84: All instruments are silent.

Measure 85: All instruments are silent.

Measure 86: All instruments are silent.

Measure 87: All instruments are silent.

Measure 88: All instruments are silent.

Measure 89: All instruments are silent.

Measure 90: All instruments are silent.

Measure 91: All instruments are silent.

Measure 92: All instruments are silent.

Measure 93: All instruments are silent.

Measure 94: All instruments are silent.

Measure 95: All instruments are silent.

Measure 96: All instruments are silent.

Measure 97: All instruments are silent.

Measure 98: All instruments are silent.

Measure 99: All instruments are silent.

Measure 100: All instruments are silent.

A musical score page featuring 15 staves for various instruments and choir. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score is organized into three measures separated by vertical bar lines. Measures 1 and 2 are mostly silent, with only the first two Percussion staves and the 1 Violins staff containing short, rhythmic patterns. Measure 3 begins with a dynamic change and includes more sustained notes from the Trombone, Trumpet, and Trombone staves, along with the rhythmic patterns from the previous measures.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins *mp*

Violas

Bassi

Harp

Harp

Choir

Choir

This musical score page displays a multi-staff arrangement. The 1 Violins staff is the focal point, featuring a melodic line with sixteenth-note patterns, slurs, and dynamic markings like *mp*. The other staves represent various instruments: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, Violas, Bassi, Harp, Harp, Choir, and Choir. Most of these staves are either empty or contain rests throughout the shown measures.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

A musical score page showing staves for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score is divided into three measures by vertical bar lines. Measures 1 and 2 are mostly silent, while Measure 3 features active musical activity, particularly in the Percussion, Trombone, and 1 Violins parts.

The instruments and their staves are:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Horn
- Trumpet
- Trombone
- Percussion
- Percussion
- 1 Violins
- Violas
- Bassi
- Harp
- Harp
- Choir
- Choir

A musical score page showing staves for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score is divided into three measures by vertical bar lines. Measures 1 and 2 are mostly silent, while Measure 3 features active playing from the Trombone, Percussion, and 1 Violins.

The instruments and their staves are:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Horn
- Trumpet
- Trombone
- Percussion
- Percussion
- 1 Violins
- Violas
- Bassi
- Harp
- Harp
- Choir
- Choir

The score consists of three measures. Measures 1 and 2 are mostly silent. Measure 3 begins with a sustained note on the Trombone staff. This is followed by a rhythmic pattern of eighth-note pairs on the Trombone staff, eighth-note pairs on the Percussion staff, and sixteenth-note patterns on the 1 Violins staff. The measure ends with a sustained note on the Trombone staff.

A musical score page featuring 15 staves. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score is organized into three measures separated by vertical bar lines. In Measure 1, only the Trombone and the first Percussion part have activity, playing eighth-note patterns. In Measure 2, the Trombone continues its pattern, and the second Percussion part begins a sixteenth-note pattern. In Measure 3, the Trumpet joins with a sixteenth-note pattern, the Trombone continues, and the first Percussion part plays a sustained note. The 1 Violins play a melodic line with grace notes and slurs. The Choir is present in all three measures, though their specific parts are not detailed here.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

5

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

A musical score page showing staves for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The score is divided into three measures by vertical bar lines. Measures 1 and 2 are mostly silent, while Measure 3 features active musical activity from the Trumpet, Trombone, Percussion, and 1 Violins.

The instruments and their staves are:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Horn
- Trumpet
- Trombone
- Percussion
- Percussion
- 1 Violins
- Violas
- Bassi
- Harp
- Harp
- Choir
- Choir

The score consists of three measures. Measures 1 and 2 are mostly silent. Measure 3 features active musical activity from the Trumpet, Trombone, Percussion, and 1 Violins.

Musical score for orchestra and choir, page 10, measures 11-12.

The score consists of two staves of five measures each, separated by a vertical bar line. The left staff begins with a measure of rest followed by measures 11 through 15. The right staff begins with a measure of rest followed by measures 12 through 16. The instruments and voices listed from top to bottom are:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Horn
- Trumpet
- Trombone
- Percussion
- Percussion
- 1 Violins
- Violas
- Bassi
- Harp
- Harp
- Choir
- Choir

Measure 11 (left staff):
Flute: Rest
Oboe: Rest
Clarinet: Rest
Bass Clarinet: Rest
Horn: Rest
Trumpet: Rest
Trombone: Rest
Percussion: Rest
Percussion: Rest
1 Violins: Rest
Violas: Rest
Bassi: Rest
Harp: Rest
Harp: Rest
Choir: Rest
Choir: Rest

Measure 12 (right staff):
Flute: Rest
Oboe: Rest
Clarinet: Rest
Bass Clarinet: Rest
Horn: Rest
Trumpet: Rest
Trombone: Rest
Percussion: Rest
Percussion: Rest
1 Violins: Rest
Violas: Rest
Bassi: Rest
Harp: Rest
Harp: Rest
Choir: Rest
Choir: Rest

Measure 13 (left staff):
Flute: Rest
Oboe: Rest
Clarinet: Rest
Bass Clarinet: Rest
Horn: Rest
Trumpet: Rest
Trombone: Rest
Percussion: Rest
Percussion: Rest
1 Violins: Rest
Violas: Rest
Bassi: Rest
Harp: Rest
Harp: Rest
Choir: Rest
Choir: Rest

Measure 14 (right staff):
Flute: Rest
Oboe: Rest
Clarinet: Rest
Bass Clarinet: Rest
Horn: Rest
Trumpet: Rest
Trombone: Rest
Percussion: Rest
Percussion: Rest
1 Violins: Rest
Violas: Rest
Bassi: Rest
Harp: Rest
Harp: Rest
Choir: Rest
Choir: Rest

Measure 15 (left staff):
Flute: Rest
Oboe: Rest
Clarinet: Rest
Bass Clarinet: Rest
Horn: Rest
Trumpet: Rest
Trombone: Rest
Percussion: Rest
Percussion: Rest
1 Violins: Rest
Violas: Rest
Bassi: Rest
Harp: Rest
Harp: Rest
Choir: Rest
Choir: Rest

Measure 16 (right staff):
Flute: Rest
Oboe: Rest
Clarinet: Rest
Bass Clarinet: Rest
Horn: Rest
Trumpet: Rest
Trombone: Rest
Percussion: Rest
Percussion: Rest
1 Violins: Rest
Violas: Rest
Bassi: Rest
Harp: Rest
Harp: Rest
Choir: Rest
Choir: Rest

A musical score page featuring two staves of music for a large orchestra. The top staff includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The bottom staff includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The music consists of two staves, each divided by a vertical bar line. The first staff starts with a rest, followed by a dynamic instruction, and then continues with various musical patterns. The second staff starts with a dynamic instruction, followed by a rest, and then continues with various musical patterns.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe *fff*

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

This musical score page displays two staves of music. The top staff contains parts for Flute, Oboe (with dynamic marking *fff*), Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, and two Percussion parts. The bottom staff contains parts for 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The music is divided into six measures by a vertical bar line. Measures 1 through 3 feature various patterns of eighth and sixteenth notes. Measures 4 through 6 consist primarily of sustained notes or chords. Measure 7 is mostly composed of rests.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Harmonica

Celesta

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

8

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion Vibraphone

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

A musical score page featuring 16 staves across four systems. The instruments and voices are as follows:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Horn
- Trumpet
- Trombone
- Percussion
- Percussion
- 1 Violins
- Violas
- Bassi
- Harp
- Harp
- Choir
- Choir

The score includes dynamic markings such as **p**, **pp**, and **ppp**. The first system consists of measures 1-4. The second system consists of measures 5-8. The third system consists of measures 9-12. The fourth system consists of measures 13-16. The bassoon part in the first system contains a single note in measure 1, a rest in measure 2, another single note in measure 3, and a rest in measure 4. The trumpet part in the second system features eighth-note patterns. The bassoon part in the third system has eighth-note patterns. The bassoon part in the fourth system has eighth-note patterns.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

A musical score page featuring 15 staves. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The Flute staff contains six measures of music with various note heads and rests. The Oboe, Clarinet, Bass Clarinet, and Horn staves are mostly blank. The Trumpet, Trombone, and Bassi staves have single vertical dashes. The Percussion and Percussion staves show a repeating pattern of eighth-note strokes. The 1 Violins, Violas, and Harp staves have single vertical dashes. The Bassi, Harp, and Choir staves are blank.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

The musical score consists of 16 staves, each representing a different instrument or vocal part. The first 10 staves (Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion) are mostly silent, with a few short rests or single notes. The 11th staff (1 Violins) features a melodic line with grace notes and slurs, primarily in the treble clef. The 12th staff (Violas) contains a rhythmic pattern of eighth and sixteenth notes, also in the treble clef. The 13th staff (Bassi) is mostly silent. The 14th staff (Harp) and 15th staff (Harp) are also mostly silent. The 16th staff (Choir) is mostly silent.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

J=45

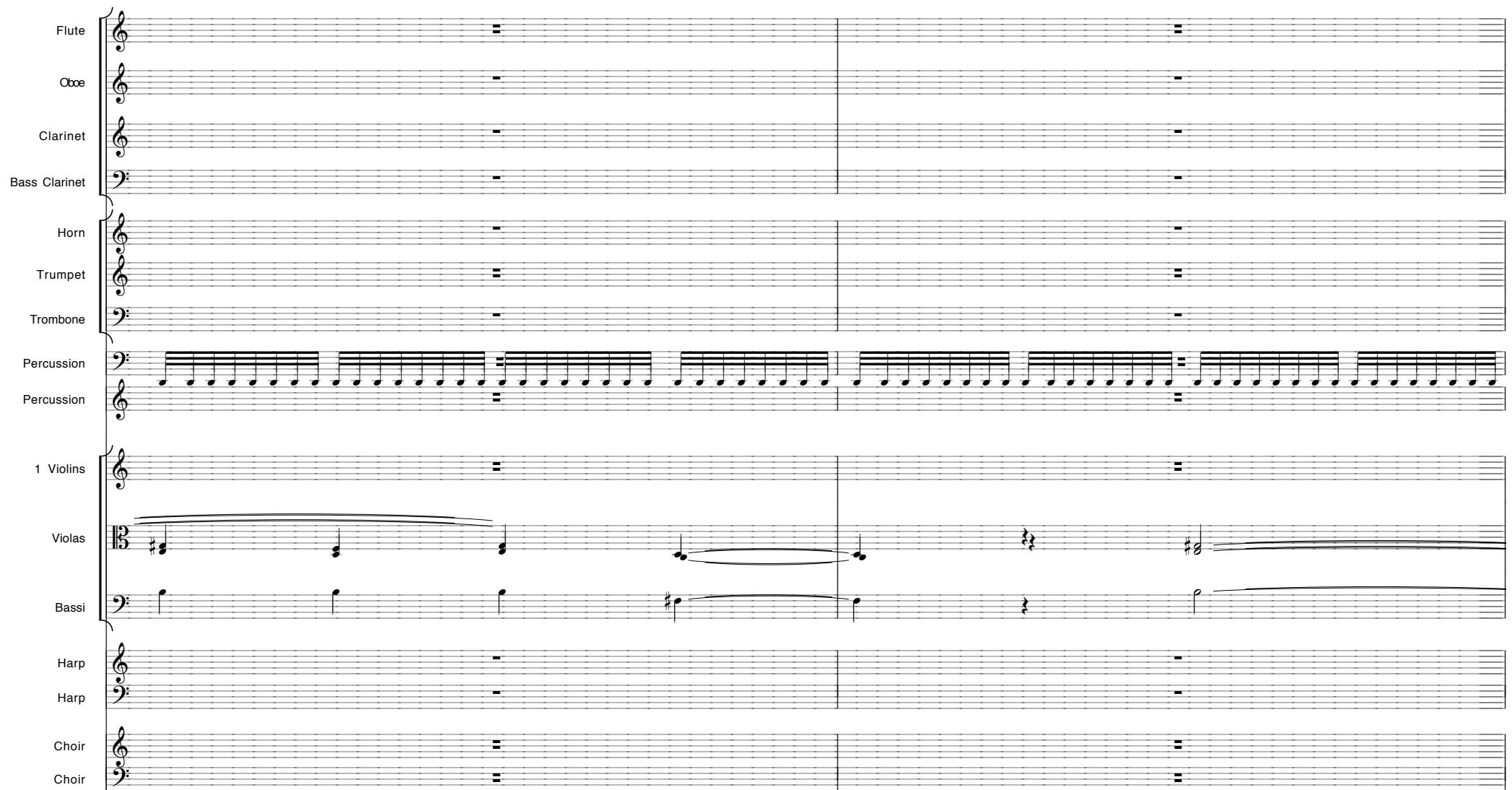
p

#

mp

f

This musical score page shows a series of measures for a orchestra or band. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The tempo is marked as *J=45*. Measures 1 through 19 are mostly silent, with most instruments resting. In measure 20, the Percussion and Bassi parts begin playing eighth-note patterns. The Bassi part has dynamics *p*, *#*, *mp*, and *f*. The Harp and Choir parts also appear in measure 20.



A musical score page showing two staves of music. The top staff consists of ten parts: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir. The bottom staff consists of three parts: 1 Violins, Violas, and Bassi. The score is divided into two sections by a vertical bar line. In the first section, the Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, 1 Violins, and Violas play eighth-note patterns. The Bassi play eighth-note patterns. The Harps play sustained notes. The Choirs play eighth-note patterns. In the second section, the Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, 1 Violins, and Violas play eighth-note patterns. The Bassi play eighth-note patterns. The Harps play sustained notes. The Choirs play eighth-note patterns.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

Musical score for orchestra and choir, measures 11-12. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion (with Celesta), 1 Violins, Violas, Bassi, Harp, and Choir. The score shows a dynamic section starting at measure 11, with various instruments providing harmonic support. The vocal parts enter in measure 12.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Celesta

Percussion

1 Violins

Violas

Bassi

Harp

Choir

Musical score for orchestra and choir, page 10, measures 11-12.

The score consists of two systems of music, separated by a vertical bar line. The left system (measures 11) and right system (measures 12) each have two measures.

Measure 11:

- Flute:** Rest
- Oboe:** Rest
- Clarinet:** Rest
- Bass Clarinet:** Rest
- Horn:** Rest
- Trumpet:** Rest
- Trombone:** Rest
- Percussion:** Sixteenth-note pattern (Measures 11-12)
- Percussion:** Sixteenth-note pattern (Measures 11-12)
- 1 Violins:** Rest
- Violas:** Bass_3 , $\#p$, d , p , d , $\text{d}^\#$, d
- Bassi:** $\{\text{d}\}$, $\#p$, d , $\text{d}^\#$
- Harp:** Rest
- Harp:** Rest
- Choir:** Rest
- Choir:** Rest

Measure 12:

- Flute:** Rest
- Oboe:** Rest
- Clarinet:** Rest
- Bass Clarinet:** Rest
- Horn:** Rest
- Trumpet:** Rest
- Trombone:** Rest
- Percussion:** Sixteenth-note pattern (Measures 11-12)
- Percussion:** Sixteenth-note pattern (Measures 11-12)
- 1 Violins:** Rest
- Violas:** d , $\text{d}^\#$, d , $\text{d}^\#$, d , $\text{d}^\#$, d
- Bassi:** d , $\text{d}^\#$, d , $\text{d}^\#$
- Harp:** Rest
- Harp:** Rest
- Choir:** Rest
- Choir:** Rest

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

EX 4 (atmosphere)

mp

#

1 Violins

Violas

Bassi

Harp

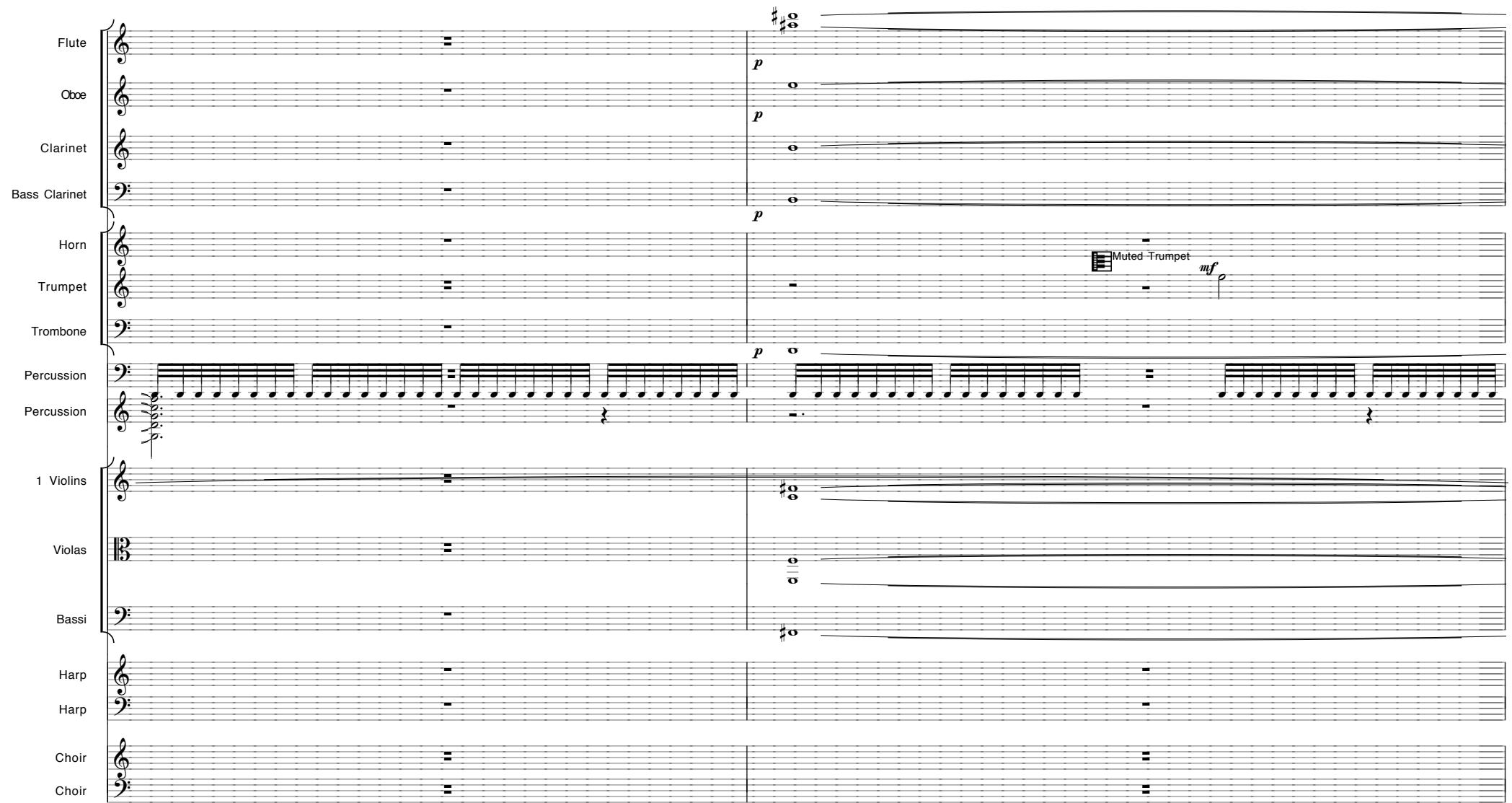
p

#

Choir

Choir

This musical score page displays two systems of music. The first system, spanning measures 1 to 4, includes staves for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, and two Percussion parts. The second system, starting at measure 5, features a single staff for Percussion and a staff for Harp. The Percussion staff contains sixteenth-note patterns with dynamics marked as *mp* and a sharp sign (#). The Harp staff shows eighth-note patterns with dynamics marked as *p* and a sharp sign (#). The instruments listed on the left side of the page are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir, and Choir.



A musical score page showing two staves of music. The left staff covers measures 1 through 4, and the right staff covers measures 5 through 8. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, and Choir.

Measure 1: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir play eighth-note patterns. Bassi has a sustained note.

Measure 2: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir play eighth-note patterns. Bassi has a sustained note.

Measure 3: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir play eighth-note patterns. Bassi has a sustained note.

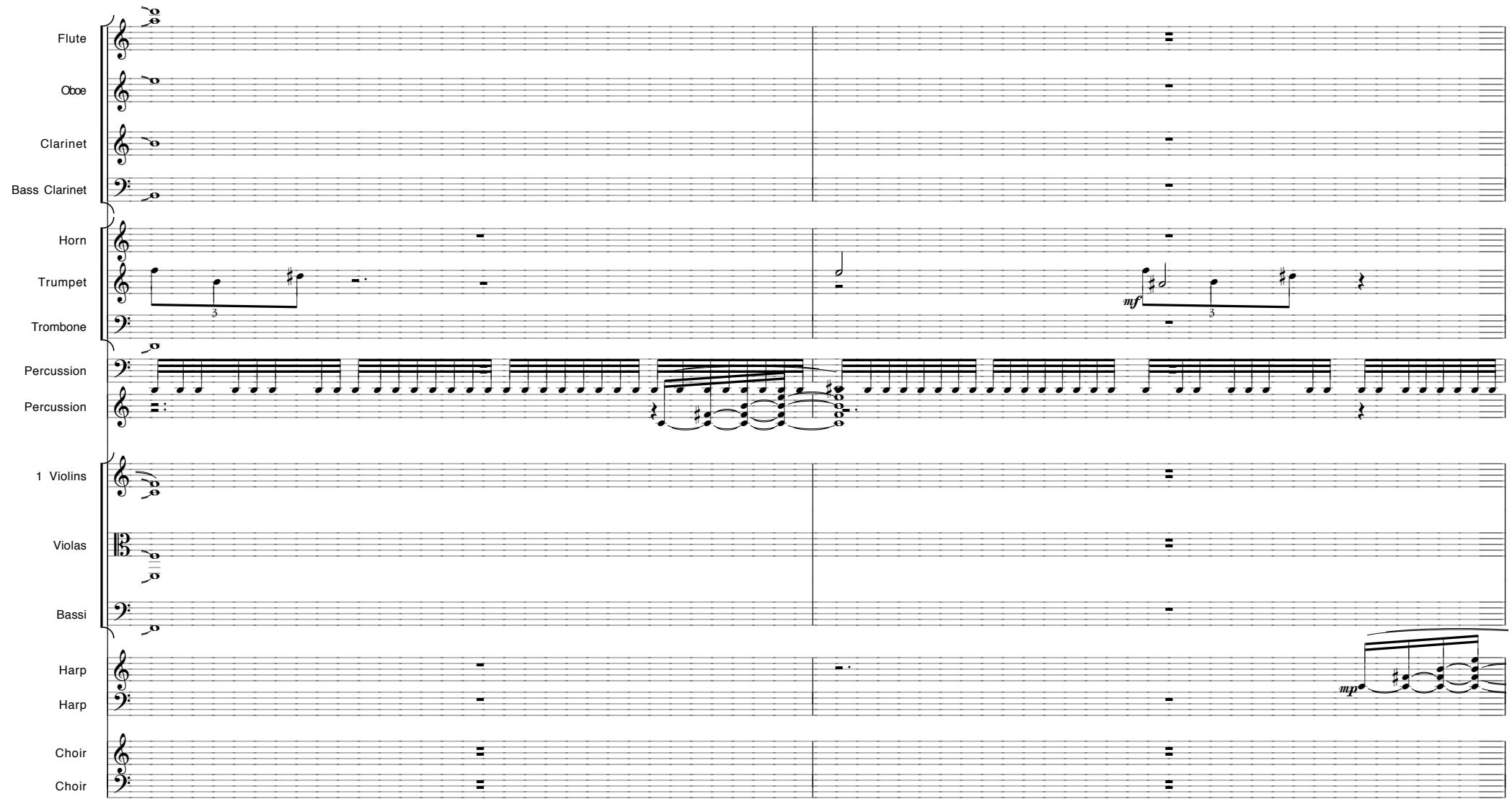
Measure 4: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir play eighth-note patterns. Bassi has a sustained note.

Measure 5: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir play eighth-note patterns. Bassi has a sustained note.

Measure 6: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir play eighth-note patterns. Bassi has a sustained note.

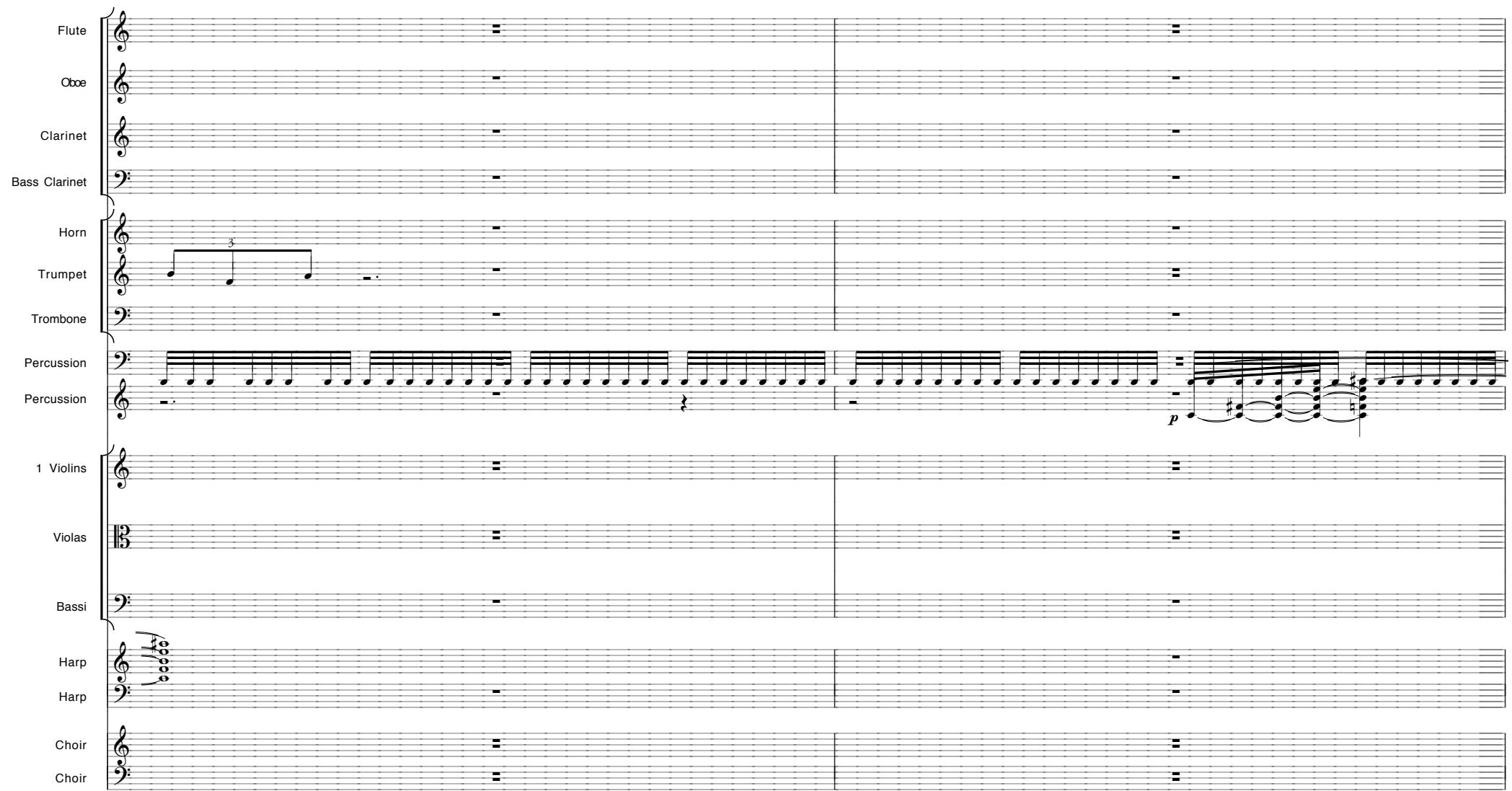
Measure 7: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir play eighth-note patterns. Bassi has a sustained note.

Measure 8: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, Choir play eighth-note patterns. Bassi has a sustained note.



A musical score page showing two staves of music. The top staff consists of ten parts: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, and 1 Violins. The bottom staff consists of eight parts: Violas, Bassi, Harp, Harp, Choir, and Choir. The music is divided into measures by vertical bar lines. The first measure shows mostly rests or short notes. The second measure begins with a dynamic of *mf*. The third measure features eighth-note patterns on the Percussion and Trombone parts. The fourth measure contains a series of sixteenth-note patterns on the Percussion and Trombone parts. The fifth measure shows mostly rests or short notes. The sixth measure begins with a dynamic of *mp*.

Flute
Oboe
Clarinet
Bass Clarinet
Horn
Trumpet
Trombone
Percussion
Percussion
1 Violins
Violas
Bassi
Harp
Harp
Choir
Choir



A musical score page showing two systems of music. The left system spans measures 1 through 4, and the right system spans measures 5 through 8. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion, Percussion, 1 Violins, Violas, Bassi, Harp, Harp, and Choir. Measure 1: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet (quarter note), Trombone, Percussion (eighth notes), Percussion (eighth notes), 1 Violin, Viola, Bassi, Harp (pedal), Harp (pedal), Choir. Measure 2: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet (rest), Trombone, Percussion (eighth notes), Percussion (eighth notes), 1 Violin, Viola, Bassi, Harp (pedal), Harp (pedal), Choir. Measure 3: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet (rest), Trombone, Percussion (eighth notes), Percussion (eighth notes), 1 Violin, Viola, Bassi, Harp (pedal), Harp (pedal), Choir. Measure 4: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet (rest), Trombone, Percussion (eighth notes), Percussion (eighth notes), 1 Violin, Viola, Bassi, Harp (pedal), Harp (pedal), Choir. Measure 5: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet (rest), Trombone, Percussion (eighth notes), Percussion (eighth notes), 1 Violin, Viola, Bassi, Harp (pedal), Harp (pedal), Choir. Measure 6: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet (rest), Trombone, Percussion (eighth notes), Percussion (eighth notes), 1 Violin, Viola, Bassi, Harp (pedal), Harp (pedal), Choir. Measure 7: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet (rest), Trombone, Percussion (eighth notes), Percussion (eighth notes), 1 Violin, Viola, Bassi, Harp (pedal), Harp (pedal), Choir. Measure 8: Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet (rest), Trombone, Percussion (eighth notes), Percussion (eighth notes), 1 Violin, Viola, Bassi, Harp (pedal), Harp (pedal), Choir.

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Flute

Oboe

Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

1 Violins

Violas

Bassi

Harp

Harp

Choir

Choir

A musical score page showing staves for various instruments and voices. The key signature is G major (one sharp), and the time signature is 2/4. The instruments listed from top to bottom are Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Percussion (two staves), Percussion (one staff), 1 Violins, Violas, Bassi (double bass), Harp (two staves), Choir (two staves), and another Choir staff. The Flute has a single note on the first staff. The Oboe, Clarinet, Bass Clarinet, and Horn have rests. The Trumpet has a single note on the first staff. The Trombone has a rest. The Percussion and Percussion groups have rests. The 1 Violins, Violas, and Bassi have rests. The Harp and Choir groups have rests. The final Choir staff has a rest.